

4 Chord Diatonic Scale Approach

Major Scale

7135

Exercise 7135: A 4-chord diatonic scale approach in G major. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the descending scale: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

7153

Exercise 7153: A 4-chord diatonic scale approach in G major. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the descending scale: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

7315

Exercise 7315: A 4-chord diatonic scale approach in G major. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the descending scale: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

7351

Exercise 7351: A 4-chord diatonic scale approach in G major. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the descending scale: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

7513

Exercise 7513: A 4-chord diatonic scale approach in G major. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the descending scale: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

7531

Exercise 7531: A 4-chord diatonic scale approach in G major. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the descending scale: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Z135

Two staves of musical notation for exercise Z135. The music is in G major (one flat) and consists of eighth-note patterns. The first staff contains four measures, and the second staff contains four measures, ending with a double bar line.

Z153

Two staves of musical notation for exercise Z153. The music is in G major (one flat) and consists of eighth-note patterns. The first staff contains four measures, and the second staff contains four measures, ending with a double bar line.

Z315

Two staves of musical notation for exercise Z315. The music is in G major (one flat) and consists of eighth-note patterns. The first staff contains four measures, and the second staff contains four measures, ending with a double bar line.

Z351

Two staves of musical notation for exercise Z351. The music is in G major (one flat) and consists of eighth-note patterns. The first staff contains four measures, and the second staff contains four measures, ending with a double bar line.

7513

Two staves of musical notation for exercise 7513. The music is in G major (one flat) and consists of eighth-note patterns. The first staff contains four measures, and the second staff contains four measures, ending with a double bar line.

7531

Two staves of musical notation for exercise 7531. The music is in G major (one flat) and consists of eighth-note patterns. The first staff contains four measures, and the second staff contains four measures, ending with a double bar line.

7135

Two staves of musical notation for exercise 7135. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

7153

Two staves of musical notation for exercise 7153. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

7315

Two staves of musical notation for exercise 7315. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

7351

Two staves of musical notation for exercise 7351. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

7513

Two staves of musical notation for exercise 7513. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

7531

Two staves of musical notation for exercise 7531. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

7135

Two staves of musical notation for exercise 7135. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody, ending with a double bar line.

7153

Two staves of musical notation for exercise 7153. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody, ending with a double bar line.

7315

Two staves of musical notation for exercise 7315. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody, ending with a double bar line.

7351

Two staves of musical notation for exercise 7351. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody, ending with a double bar line.

7513

Two staves of musical notation for exercise 7513. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody, ending with a double bar line.

7531

Two staves of musical notation for exercise 7531. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody, ending with a double bar line.