

# 4 Chord Diatonic Scale Approach

## Major Scale

7135

Exercise 7135: A 4-chord diatonic scale approach in the key of B-flat major (two flats). The exercise is written in 4/4 time and consists of two staves. The first staff shows the ascending scale: B-flat, A, G, F, E, D, C, B-flat. The second staff shows the descending scale: B-flat, A, G, F, E, D, C, B-flat. The notes are beamed in groups of four.

7153

Exercise 7153: A 4-chord diatonic scale approach in the key of B-flat major (two flats). The exercise is written in 4/4 time and consists of two staves. The first staff shows the ascending scale: B-flat, A, G, F, E, D, C, B-flat. The second staff shows the descending scale: B-flat, A, G, F, E, D, C, B-flat. The notes are beamed in groups of four.

7315

Exercise 7315: A 4-chord diatonic scale approach in the key of B-flat major (two flats). The exercise is written in 4/4 time and consists of two staves. The first staff shows the ascending scale: B-flat, A, G, F, E, D, C, B-flat. The second staff shows the descending scale: B-flat, A, G, F, E, D, C, B-flat. The notes are beamed in groups of four.

7351

Exercise 7351: A 4-chord diatonic scale approach in the key of B-flat major (two flats). The exercise is written in 4/4 time and consists of two staves. The first staff shows the ascending scale: B-flat, A, G, F, E, D, C, B-flat. The second staff shows the descending scale: B-flat, A, G, F, E, D, C, B-flat. The notes are beamed in groups of four.

7513

Exercise 7513: A 4-chord diatonic scale approach in the key of B-flat major (two flats). The exercise is written in 4/4 time and consists of two staves. The first staff shows the ascending scale: B-flat, A, G, F, E, D, C, B-flat. The second staff shows the descending scale: B-flat, A, G, F, E, D, C, B-flat. The notes are beamed in groups of four.

7531

Exercise 7531: A 4-chord diatonic scale approach in the key of B-flat major (two flats). The exercise is written in 4/4 time and consists of two staves. The first staff shows the ascending scale: B-flat, A, G, F, E, D, C, B-flat. The second staff shows the descending scale: B-flat, A, G, F, E, D, C, B-flat. The notes are beamed in groups of four.

Z135

Exercise Z135 consists of two staves of music in B-flat major. The first staff contains four measures of music, and the second staff contains five measures. The melody is primarily eighth-note based, with some quarter notes and a final half note in the second staff.

Z153

Exercise Z153 consists of two staves of music in B-flat major. The first staff contains four measures, and the second staff contains five measures. The melody is primarily eighth-note based, with some quarter notes and a final half note in the second staff.

Z315

Exercise Z315 consists of two staves of music in B-flat major. The first staff contains four measures, and the second staff contains five measures. The melody is primarily eighth-note based, with some quarter notes and a final half note in the second staff.

Z351

Exercise Z351 consists of two staves of music in B-flat major. The first staff contains four measures, and the second staff contains five measures. The melody is primarily eighth-note based, with some quarter notes and a final half note in the second staff.

Z513

Exercise Z513 consists of two staves of music in B-flat major. The first staff contains four measures, and the second staff contains five measures. The melody is primarily eighth-note based, with some quarter notes and a final half note in the second staff.

Z531

Exercise Z531 consists of two staves of music in B-flat major. The first staff contains four measures, and the second staff contains five measures. The melody is primarily eighth-note based, with some quarter notes and a final half note in the second staff.

7135

Musical notation for exercise 7135, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody consists of eighth and quarter notes.

7153

Musical notation for exercise 7153, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody consists of eighth and quarter notes.

7315

Musical notation for exercise 7315, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody consists of eighth and quarter notes.

7351

Musical notation for exercise 7351, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody consists of eighth and quarter notes.

7513

Musical notation for exercise 7513, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody consists of eighth and quarter notes.

7531

Musical notation for exercise 7531, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody consists of eighth and quarter notes.

7135

Two staves of musical notation for exercise 7135. The first staff contains four measures of music, and the second staff contains four measures. The key signature is B-flat major (two flats). The notes are: Staff 1: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. Staff 2: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5.

7153

Two staves of musical notation for exercise 7153. The first staff contains four measures of music, and the second staff contains four measures. The key signature is B-flat major (two flats). The notes are: Staff 1: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. Staff 2: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5.

7315

Two staves of musical notation for exercise 7315. The first staff contains four measures of music, and the second staff contains four measures. The key signature is B-flat major (two flats). The notes are: Staff 1: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. Staff 2: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5.

7351

Two staves of musical notation for exercise 7351. The first staff contains four measures of music, and the second staff contains four measures. The key signature is B-flat major (two flats). The notes are: Staff 1: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. Staff 2: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5.

7513

Two staves of musical notation for exercise 7513. The first staff contains four measures of music, and the second staff contains four measures. The key signature is B-flat major (two flats). The notes are: Staff 1: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. Staff 2: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5.

7531

Two staves of musical notation for exercise 7531. The first staff contains four measures of music, and the second staff contains four measures. The key signature is B-flat major (two flats). The notes are: Staff 1: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. Staff 2: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5.