

# 4 Chord Diatonic Scale Approach

## Major Scale

7135

Exercise 7135: A major scale in G major (one sharp) with a 4-chord diatonic scale approach. The first staff shows the scale in quarter notes, and the second staff shows the approach in eighth notes.

7153

Exercise 7153: A major scale in G major (one sharp) with a 4-chord diatonic scale approach. The first staff shows the scale in quarter notes, and the second staff shows the approach in eighth notes.

7315

Exercise 7315: A major scale in G major (one sharp) with a 4-chord diatonic scale approach. The first staff shows the scale in quarter notes, and the second staff shows the approach in eighth notes.

7351

Exercise 7351: A major scale in G major (one sharp) with a 4-chord diatonic scale approach. The first staff shows the scale in quarter notes, and the second staff shows the approach in eighth notes.

7513

Exercise 7513: A major scale in G major (one sharp) with a 4-chord diatonic scale approach. The first staff shows the scale in quarter notes, and the second staff shows the approach in eighth notes.

7531

Exercise 7531: A major scale in G major (one sharp) with a 4-chord diatonic scale approach. The first staff shows the scale in quarter notes, and the second staff shows the approach in eighth notes.

Z135

Exercise Z135 consists of two staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The melody is composed of eighth notes, starting on G4 and ascending to D5. The second staff continues the pattern, ending with a double bar line.

Z153

Exercise Z153 consists of two staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp. The melody is composed of eighth notes, starting on G4 and ascending to D5. The second staff continues the pattern, ending with a double bar line.

Z315

Exercise Z315 consists of two staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp. The melody is composed of eighth notes, starting on G4 and ascending to D5. The second staff continues the pattern, ending with a double bar line.

Z351

Exercise Z351 consists of two staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp. The melody is composed of eighth notes, starting on G4 and ascending to D5. The second staff continues the pattern, ending with a double bar line.

Z513

Exercise Z513 consists of two staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp. The melody is composed of eighth notes, starting on G4 and ascending to D5. The second staff continues the pattern, ending with a double bar line.

Z531

Exercise Z531 consists of two staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp. The melody is composed of eighth notes, starting on G4 and ascending to D5. The second staff continues the pattern, ending with a double bar line.

7135

Two staves of musical notation for exercise 7135. The first staff contains four measures of music, and the second staff contains four measures. The key signature is A major (two sharps).

7153

Two staves of musical notation for exercise 7153. The first staff contains four measures of music, and the second staff contains four measures. The key signature is A major (two sharps).

7315

Two staves of musical notation for exercise 7315. The first staff contains four measures of music, and the second staff contains four measures. The key signature is A major (two sharps).

7351

Two staves of musical notation for exercise 7351. The first staff contains four measures of music, and the second staff contains four measures. The key signature is A major (two sharps).

7513

Two staves of musical notation for exercise 7513. The first staff contains four measures of music, and the second staff contains four measures. The key signature is A major (two sharps).

7531

Two staves of musical notation for exercise 7531. The first staff contains four measures of music, and the second staff contains four measures. The key signature is A major (two sharps).

7135

Two staves of musical notation for exercise 7135. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, ending with a half note. The second staff continues the melody with similar rhythmic patterns.

7153

Two staves of musical notation for exercise 7153. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, ending with a half note. The second staff continues the melody with similar rhythmic patterns.

7315

Two staves of musical notation for exercise 7315. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, ending with a half note. The second staff continues the melody with similar rhythmic patterns.

7351

Two staves of musical notation for exercise 7351. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, ending with a half note. The second staff continues the melody with similar rhythmic patterns.

7513

Two staves of musical notation for exercise 7513. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, ending with a half note. The second staff continues the melody with similar rhythmic patterns.

7531

Two staves of musical notation for exercise 7531. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, ending with a half note. The second staff continues the melody with similar rhythmic patterns.