

# 4 Chord Diatonic Scale Approach

Major Scale

5137

Exercise 5137: A 4-chord diatonic scale approach in G major (one sharp). The exercise is written in 4/4 time and consists of two staves. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the descending scale: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

5173

Exercise 5173: A 4-chord diatonic scale approach in G major (one sharp). The exercise is written in 4/4 time and consists of two staves. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the descending scale: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

5317

Exercise 5317: A 4-chord diatonic scale approach in G major (one sharp). The exercise is written in 4/4 time and consists of two staves. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the descending scale: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

5371

Exercise 5371: A 4-chord diatonic scale approach in G major (one sharp). The exercise is written in 4/4 time and consists of two staves. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the descending scale: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

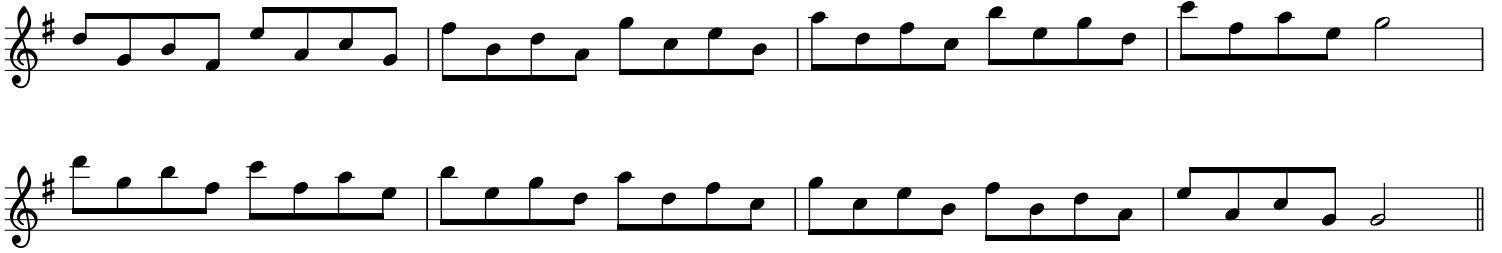
5713

Exercise 5713: A 4-chord diatonic scale approach in G major (one sharp). The exercise is written in 4/4 time and consists of two staves. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the descending scale: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

5731

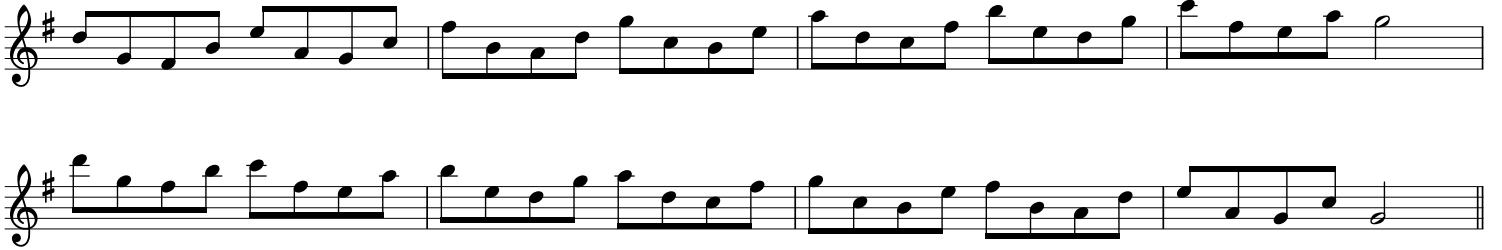
Exercise 5731: A 4-chord diatonic scale approach in G major (one sharp). The exercise is written in 4/4 time and consists of two staves. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the descending scale: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

5137



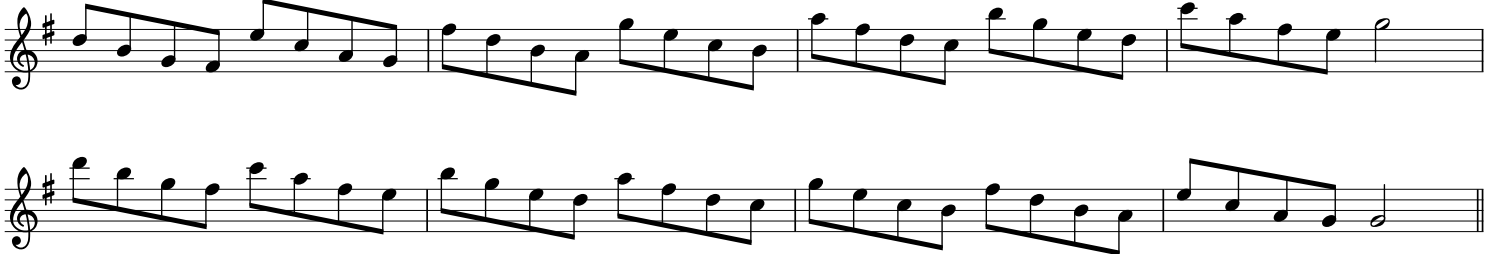
Two staves of musical notation for exercise 5137. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

5173



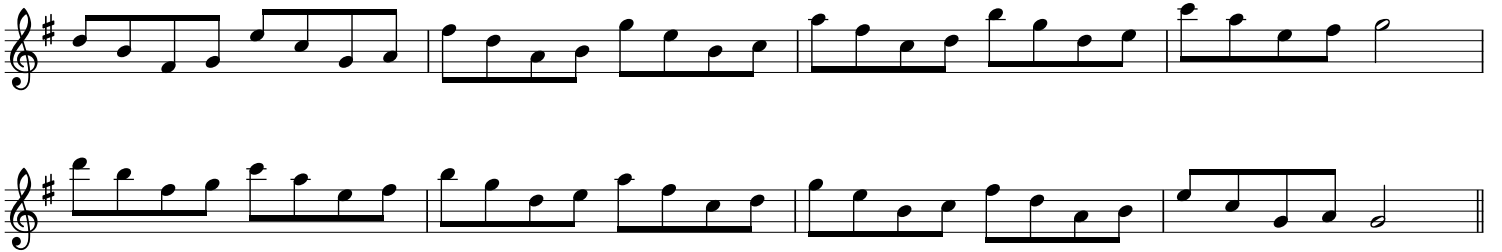
Two staves of musical notation for exercise 5173. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

5317




Two staves of musical notation for exercise 5317. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

5371



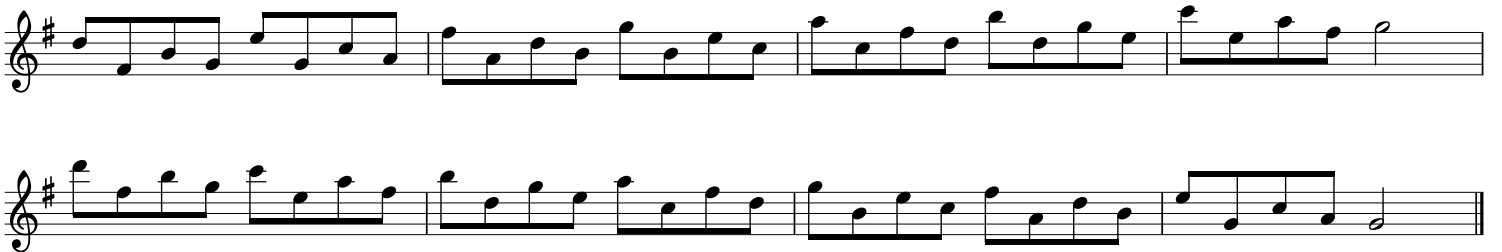
Two staves of musical notation for exercise 5371. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

5713



Two staves of musical notation for exercise 5713. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

5731



Two staves of musical notation for exercise 5731. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

5137

Two staves of musical notation for exercise 5137. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

5173

Two staves of musical notation for exercise 5173. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

5317

Two staves of musical notation for exercise 5317. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

5371

Two staves of musical notation for exercise 5371. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

5713

Two staves of musical notation for exercise 5713. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

5731

Two staves of musical notation for exercise 5731. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

5137

Two staves of musical notation for exercise 5137. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

5173

Two staves of musical notation for exercise 5173. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

5317

Two staves of musical notation for exercise 5317. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

5371

Two staves of musical notation for exercise 5371. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

5713

Two staves of musical notation for exercise 5713. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

5731

Two staves of musical notation for exercise 5731. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes.