

# 4 Chord Diatonic Scale Approach

Major Scale

5137

Exercise 5137: A 4-chord diatonic scale approach in B-flat major, 4/4 time. The first staff shows the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the descending scale: B-flat, A, G, F, E-flat, D, C, B-flat. The exercise is divided into two measures per staff, with a double bar line at the end of the second staff.

5173

Exercise 5173: A 4-chord diatonic scale approach in B-flat major, 4/4 time. The first staff shows the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the descending scale: B-flat, A, G, F, E-flat, D, C, B-flat. The exercise is divided into two measures per staff, with a double bar line at the end of the second staff.

5317

Exercise 5317: A 4-chord diatonic scale approach in B-flat major, 4/4 time. The first staff shows the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the descending scale: B-flat, A, G, F, E-flat, D, C, B-flat. The exercise is divided into two measures per staff, with a double bar line at the end of the second staff.

5371

Exercise 5371: A 4-chord diatonic scale approach in B-flat major, 4/4 time. The first staff shows the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the descending scale: B-flat, A, G, F, E-flat, D, C, B-flat. The exercise is divided into two measures per staff, with a double bar line at the end of the second staff.

5713

Exercise 5713: A 4-chord diatonic scale approach in B-flat major, 4/4 time. The first staff shows the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the descending scale: B-flat, A, G, F, E-flat, D, C, B-flat. The exercise is divided into two measures per staff, with a double bar line at the end of the second staff.

5731

Exercise 5731: A 4-chord diatonic scale approach in B-flat major, 4/4 time. The first staff shows the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the descending scale: B-flat, A, G, F, E-flat, D, C, B-flat. The exercise is divided into two measures per staff, with a double bar line at the end of the second staff.



5137

Two staves of musical notation for exercise 5137, first system. The first staff contains four measures of music, and the second staff contains four measures. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (Bb).

5173

Two staves of musical notation for exercise 5173, first system. The first staff contains four measures of music, and the second staff contains four measures. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (Bb).

5317

Two staves of musical notation for exercise 5317, first system. The first staff contains four measures of music, and the second staff contains four measures. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (Bb).

5371

Two staves of musical notation for exercise 5371, first system. The first staff contains four measures of music, and the second staff contains four measures. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (Bb).

5713

Two staves of musical notation for exercise 5713, first system. The first staff contains four measures of music, and the second staff contains four measures. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (Bb).

5731

Two staves of musical notation for exercise 5731, first system. The first staff contains four measures of music, and the second staff contains four measures. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (Bb).

5137

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