

4 Chord Diatonic Scale Approach

Major Scale

5137

Two staves of music for exercise 5137. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the descending scale: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

5173

Two staves of music for exercise 5173. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the descending scale: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

5317

Two staves of music for exercise 5317. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the descending scale: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

5371

Two staves of music for exercise 5371. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the descending scale: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

5713

Two staves of music for exercise 5713. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the descending scale: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

5731

Two staves of music for exercise 5731. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the descending scale: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

5137

Two staves of musical notation for exercise 5137. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody consists of eighth and quarter notes.

5173

Two staves of musical notation for exercise 5173. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody consists of eighth and quarter notes.

5317

Two staves of musical notation for exercise 5317. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody consists of eighth and quarter notes.

5371

Two staves of musical notation for exercise 5371. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody consists of eighth and quarter notes.

5713

Two staves of musical notation for exercise 5713. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody consists of eighth and quarter notes.

5731

Two staves of musical notation for exercise 5731. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody consists of eighth and quarter notes.

5137

Two staves of musical notation for exercise 5137. The first staff contains four measures of eighth notes: G4-A4-Bb4, C5-Bb4-A4, G4-A4-Bb4, C5-Bb4-A4. The second staff contains four measures: C5-Bb4-A4, G4-A4-Bb4, C5-Bb4-A4, G4-A4-Bb4, C5-Bb4-A4, G4-A4-Bb4, C5-Bb4-A4, G4-A4-Bb4.

5173

Two staves of musical notation for exercise 5173. The first staff contains four measures of eighth notes: G4-A4-Bb4, C5-Bb4-A4, G4-A4-Bb4, C5-Bb4-A4. The second staff contains four measures: C5-Bb4-A4, G4-A4-Bb4, C5-Bb4-A4, G4-A4-Bb4, C5-Bb4-A4, G4-A4-Bb4, C5-Bb4-A4, G4-A4-Bb4.

5317

Two staves of musical notation for exercise 5317. The first staff contains four measures of eighth notes: G4-A4-Bb4, C5-Bb4-A4, G4-A4-Bb4, C5-Bb4-A4. The second staff contains four measures: C5-Bb4-A4, G4-A4-Bb4, C5-Bb4-A4, G4-A4-Bb4, C5-Bb4-A4, G4-A4-Bb4, C5-Bb4-A4, G4-A4-Bb4.

5371

Two staves of musical notation for exercise 5371. The first staff contains four measures of eighth notes: G4-A4-Bb4, C5-Bb4-A4, G4-A4-Bb4, C5-Bb4-A4. The second staff contains four measures: C5-Bb4-A4, G4-A4-Bb4, C5-Bb4-A4, G4-A4-Bb4, C5-Bb4-A4, G4-A4-Bb4, C5-Bb4-A4, G4-A4-Bb4.

5713

Two staves of musical notation for exercise 5713. The first staff contains four measures of eighth notes: G4-A4-Bb4, C5-Bb4-A4, G4-A4-Bb4, C5-Bb4-A4. The second staff contains four measures: C5-Bb4-A4, G4-A4-Bb4, C5-Bb4-A4, G4-A4-Bb4, C5-Bb4-A4, G4-A4-Bb4, C5-Bb4-A4, G4-A4-Bb4.

5731

Two staves of musical notation for exercise 5731. The first staff contains four measures of eighth notes: G4-A4-Bb4, C5-Bb4-A4, G4-A4-Bb4, C5-Bb4-A4. The second staff contains four measures: C5-Bb4-A4, G4-A4-Bb4, C5-Bb4-A4, G4-A4-Bb4, C5-Bb4-A4, G4-A4-Bb4, C5-Bb4-A4, G4-A4-Bb4.

5137

First system of musical notation for exercise 5137, consisting of two staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It contains four measures of music. The second staff continues the melody for four measures, ending with a double bar line.

5173

First system of musical notation for exercise 5173, consisting of two staves. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. It contains four measures of music. The second staff continues the melody for four measures, ending with a double bar line.

5317

First system of musical notation for exercise 5317, consisting of two staves. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. It contains four measures of music. The second staff continues the melody for four measures, ending with a double bar line.

5371

First system of musical notation for exercise 5371, consisting of two staves. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. It contains four measures of music. The second staff continues the melody for four measures, ending with a double bar line.

5713

First system of musical notation for exercise 5713, consisting of two staves. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. It contains four measures of music. The second staff continues the melody for four measures, ending with a double bar line.

5731

First system of musical notation for exercise 5731, consisting of two staves. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. It contains four measures of music. The second staff continues the melody for four measures, ending with a double bar line.