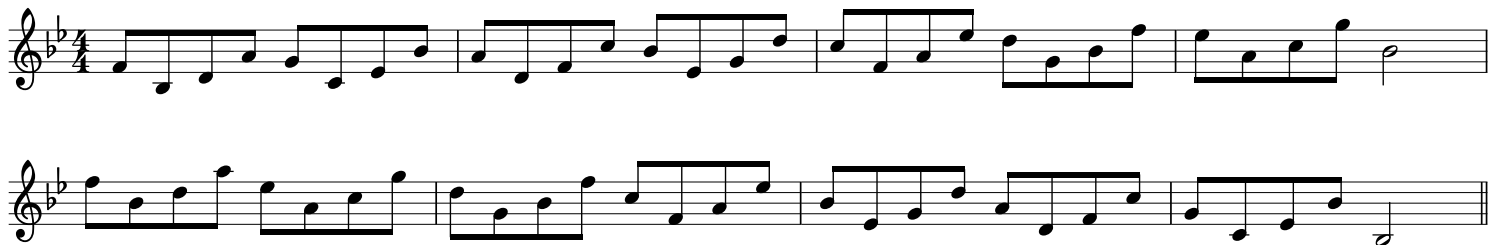


4 Chord Diatonic Scale Approach

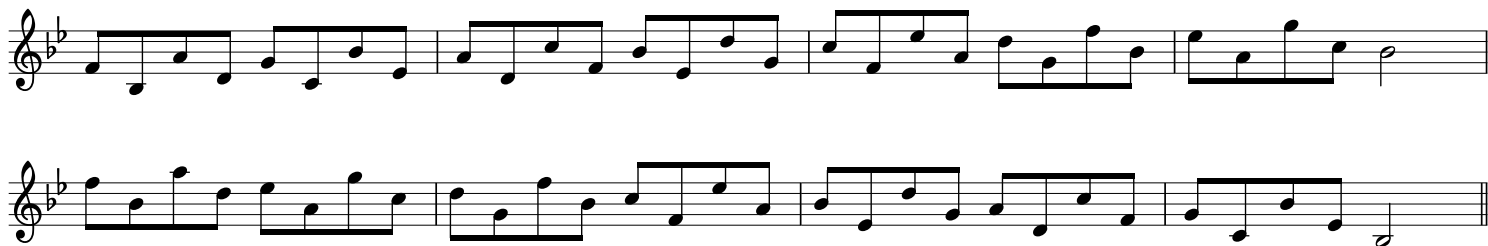
Major Scale

5137



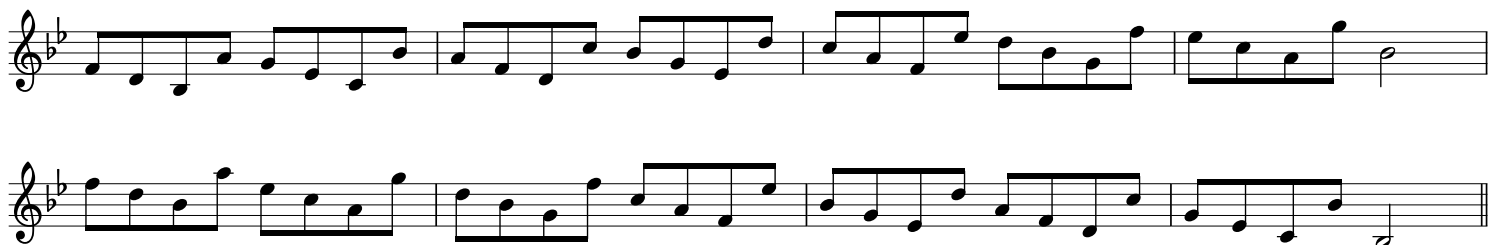
Two staves of musical notation for the 5137 approach. The first staff shows the ascending scale: C4, D4, E4, F4, G4, A4, B4, C5. The second staff shows the descending scale: C5, B4, A4, G4, F4, E4, D4, C4. The notes are beamed in groups of four.

5173



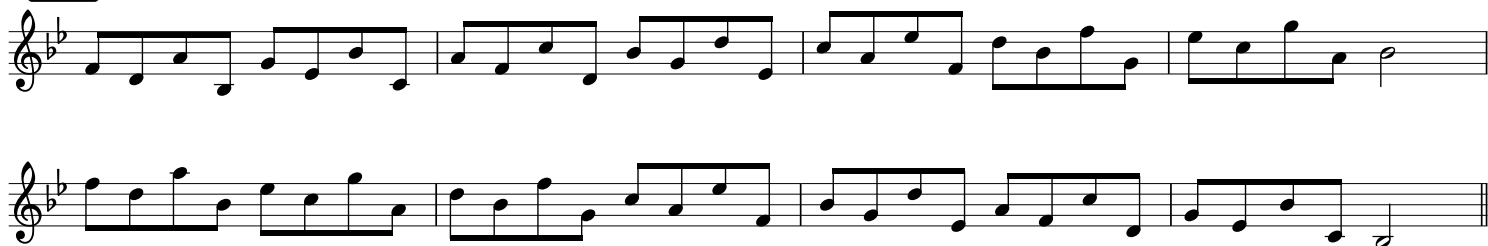
Two staves of musical notation for the 5173 approach. The first staff shows the ascending scale: C4, D4, E4, F4, G4, A4, B4, C5. The second staff shows the descending scale: C5, B4, A4, G4, F4, E4, D4, C4. The notes are beamed in groups of four.

5317



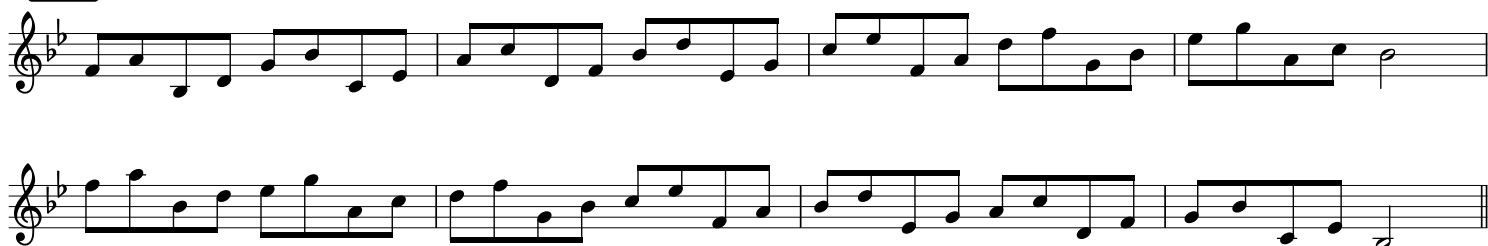
Two staves of musical notation for the 5317 approach. The first staff shows the ascending scale: C4, D4, E4, F4, G4, A4, B4, C5. The second staff shows the descending scale: C5, B4, A4, G4, F4, E4, D4, C4. The notes are beamed in groups of four.

5371



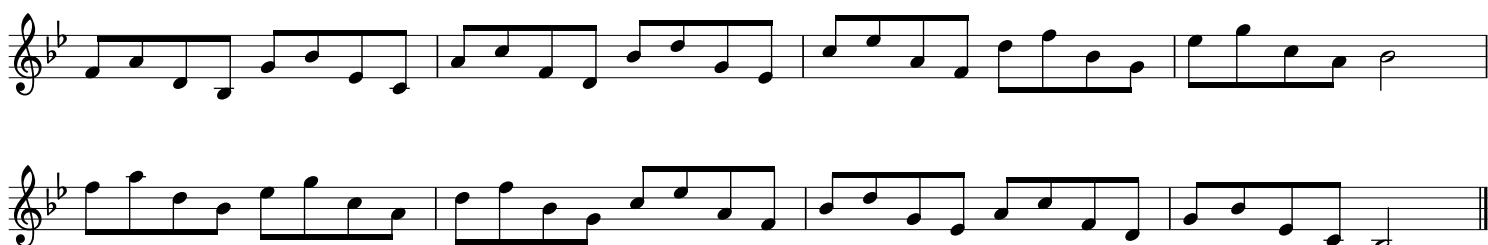
Two staves of musical notation for the 5371 approach. The first staff shows the ascending scale: C4, D4, E4, F4, G4, A4, B4, C5. The second staff shows the descending scale: C5, B4, A4, G4, F4, E4, D4, C4. The notes are beamed in groups of four.

5713



Two staves of musical notation for the 5713 approach. The first staff shows the ascending scale: C4, D4, E4, F4, G4, A4, B4, C5. The second staff shows the descending scale: C5, B4, A4, G4, F4, E4, D4, C4. The notes are beamed in groups of four.

5731



Two staves of musical notation for the 5731 approach. The first staff shows the ascending scale: C4, D4, E4, F4, G4, A4, B4, C5. The second staff shows the descending scale: C5, B4, A4, G4, F4, E4, D4, C4. The notes are beamed in groups of four.

5137

Musical notation for exercise 5137, consisting of two staves of music in a key signature of one flat (B-flat). The first staff contains five measures of music, and the second staff contains five measures of music, ending with a double bar line.

5173

Musical notation for exercise 5173, consisting of two staves of music in a key signature of one flat (B-flat). The first staff contains five measures of music, and the second staff contains five measures of music, ending with a double bar line.

5317

Musical notation for exercise 5317, consisting of two staves of music in a key signature of one flat (B-flat). The first staff contains five measures of music, and the second staff contains five measures of music, ending with a double bar line.

5371

Musical notation for exercise 5371, consisting of two staves of music in a key signature of one flat (B-flat). The first staff contains five measures of music, and the second staff contains five measures of music, ending with a double bar line.

5713

Musical notation for exercise 5713, consisting of two staves of music in a key signature of one flat (B-flat). The first staff contains five measures of music, and the second staff contains five measures of music, ending with a double bar line.

5731

Musical notation for exercise 5731, consisting of two staves of music in a key signature of one flat (B-flat). The first staff contains five measures of music, and the second staff contains five measures of music, ending with a double bar line.

5137

Exercise 5137 consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts on G4 and moves through a series of eighth and quarter notes, ending on a half note G. The second staff continues the melody, also ending on a half note G.

5173

Exercise 5173 consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts on G4 and moves through a series of eighth and quarter notes, ending on a half note G. The second staff continues the melody, also ending on a half note G.

5317

Exercise 5317 consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts on G4 and moves through a series of eighth and quarter notes, ending on a half note G. The second staff continues the melody, also ending on a half note G.

5371

Exercise 5371 consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts on G4 and moves through a series of eighth and quarter notes, ending on a half note G. The second staff continues the melody, also ending on a half note G.

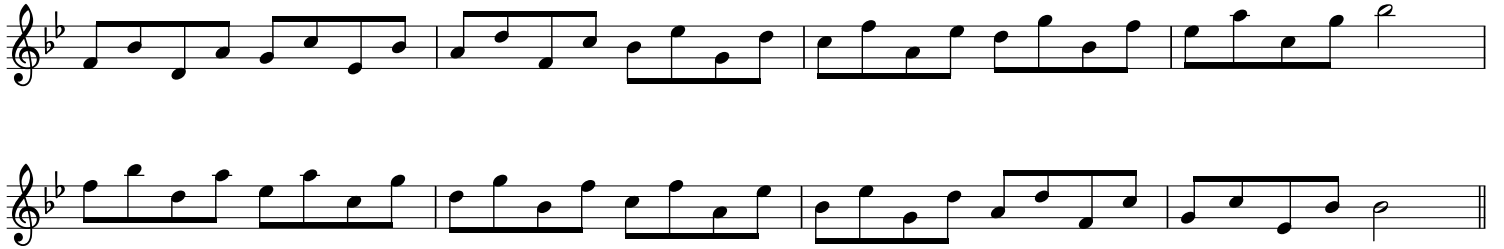
5713

Exercise 5713 consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts on G4 and moves through a series of eighth and quarter notes, ending on a half note G. The second staff continues the melody, also ending on a half note G.

5731

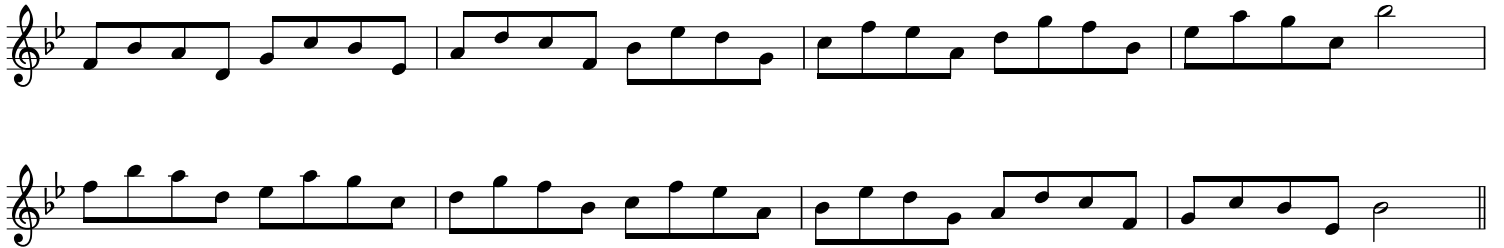
Exercise 5731 consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts on G4 and moves through a series of eighth and quarter notes, ending on a half note G. The second staff continues the melody, also ending on a half note G.

5137



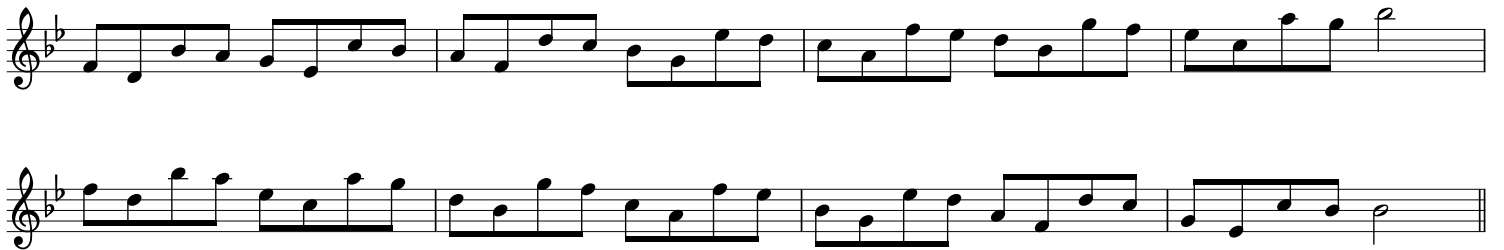
Two staves of musical notation for exercise 5137. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes.

5173



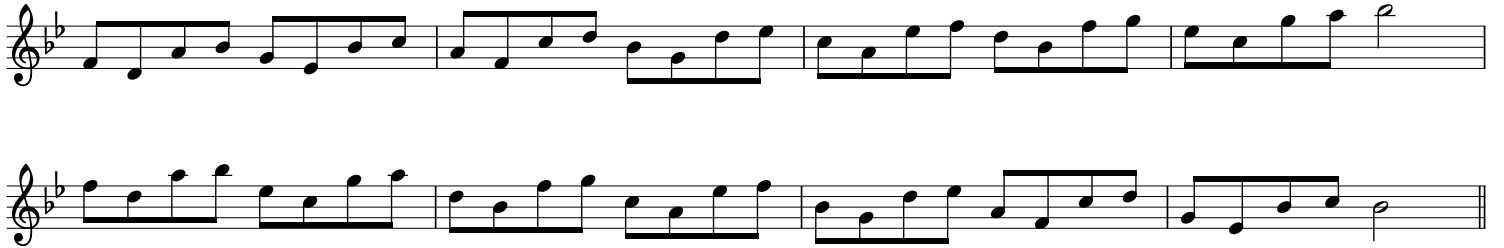
Two staves of musical notation for exercise 5173. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes.

5317



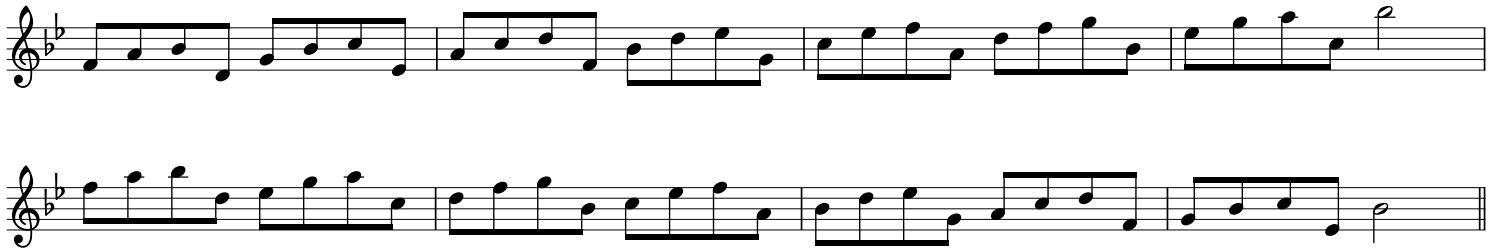
Two staves of musical notation for exercise 5317. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes.

5371



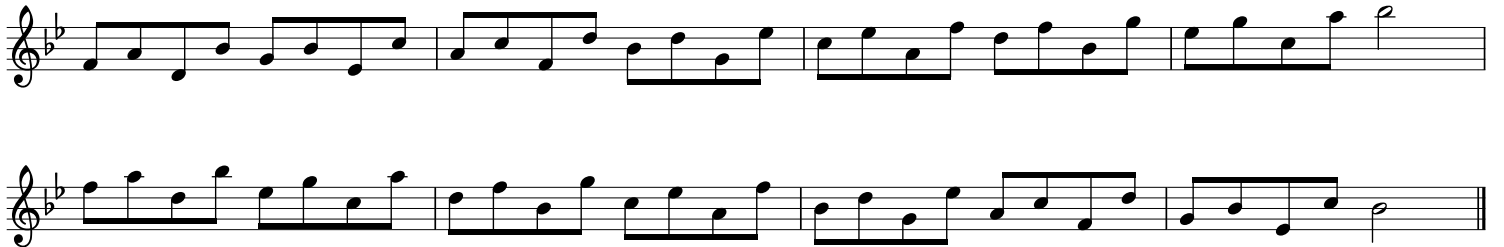
Two staves of musical notation for exercise 5371. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes.

5713



Two staves of musical notation for exercise 5713. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes.

5731



Two staves of musical notation for exercise 5731. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes.