

4 Chord Diatonic Scale Approach

Major Scale

5137

First system of musical notation for exercise 5137, consisting of two staves. The first staff contains the first four measures of the scale approach, and the second staff contains the next four measures. The key signature is two sharps (F# and C#) and the time signature is 4/4.

5173

First system of musical notation for exercise 5173, consisting of two staves. The first staff contains the first four measures of the scale approach, and the second staff contains the next four measures. The key signature is two sharps (F# and C#) and the time signature is 4/4.

5317

First system of musical notation for exercise 5317, consisting of two staves. The first staff contains the first four measures of the scale approach, and the second staff contains the next four measures. The key signature is two sharps (F# and C#) and the time signature is 4/4.

5371

First system of musical notation for exercise 5371, consisting of two staves. The first staff contains the first four measures of the scale approach, and the second staff contains the next four measures. The key signature is two sharps (F# and C#) and the time signature is 4/4.

5713

First system of musical notation for exercise 5713, consisting of two staves. The first staff contains the first four measures of the scale approach, and the second staff contains the next four measures. The key signature is two sharps (F# and C#) and the time signature is 4/4.

5731

First system of musical notation for exercise 5731, consisting of two staves. The first staff contains the first four measures of the scale approach, and the second staff contains the next four measures. The key signature is two sharps (F# and C#) and the time signature is 4/4.

5137

Exercise 5137 consists of two staves of music in G major. The first staff contains a sequence of eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The second staff contains a sequence of eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.

5173

Exercise 5173 consists of two staves of music in G major. The first staff contains a sequence of eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The second staff contains a sequence of eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.

5317

Exercise 5317 consists of two staves of music in G major. The first staff contains a sequence of eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The second staff contains a sequence of eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.

5371

Exercise 5371 consists of two staves of music in G major. The first staff contains a sequence of eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The second staff contains a sequence of eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.

5713

Exercise 5713 consists of two staves of music in G major. The first staff contains a sequence of eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The second staff contains a sequence of eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.

5731

Exercise 5731 consists of two staves of music in G major. The first staff contains a sequence of eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The second staff contains a sequence of eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.

5137

First system of musical notation for exercise 5137, consisting of two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written on a treble clef staff. The first staff contains four measures, and the second staff contains four measures, ending with a double bar line.

5173

First system of musical notation for exercise 5173, consisting of two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written on a treble clef staff. The first staff contains four measures, and the second staff contains four measures, ending with a double bar line.

5317

First system of musical notation for exercise 5317, consisting of two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written on a treble clef staff. The first staff contains four measures, and the second staff contains four measures, ending with a double bar line.

5371

First system of musical notation for exercise 5371, consisting of two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written on a treble clef staff. The first staff contains four measures, and the second staff contains four measures, ending with a double bar line.

5713

First system of musical notation for exercise 5713, consisting of two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written on a treble clef staff. The first staff contains four measures, and the second staff contains four measures, ending with a double bar line.

5731

First system of musical notation for exercise 5731, consisting of two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written on a treble clef staff. The first staff contains four measures, and the second staff contains four measures, ending with a double bar line.

5137

Exercise 5137 consists of two staves of music in G major. The first staff contains four measures of music, and the second staff contains four measures. The notes are: G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes).

5173

Exercise 5173 consists of two staves of music in G major. The first staff contains four measures of music, and the second staff contains four measures. The notes are: G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes).

5317

Exercise 5317 consists of two staves of music in G major. The first staff contains four measures of music, and the second staff contains four measures. The notes are: G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes).

5371

Exercise 5371 consists of two staves of music in G major. The first staff contains four measures of music, and the second staff contains four measures. The notes are: G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes).

5713

Exercise 5713 consists of two staves of music in G major. The first staff contains four measures of music, and the second staff contains four measures. The notes are: G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes).

5731

Exercise 5731 consists of two staves of music in G major. The first staff contains four measures of music, and the second staff contains four measures. The notes are: G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes).