

# 4 Chord Diatonic Scale Approach

Major Scale

5137

Exercise 5137: A four-measure melodic line in 4/4 time. The notes are G4, A4, B4, C5 (quarter notes), D5, E5, F5, G5 (quarter notes), F5, E5, D5, C5 (quarter notes), B4, A4, G4 (quarter notes), and F4 (half note).

5173

Exercise 5173: A four-measure melodic line in 4/4 time. The notes are G4, A4, B4, C5 (quarter notes), D5, E5, F5, G5 (quarter notes), F5, E5, D5, C5 (quarter notes), B4, A4, G4 (quarter notes), and F4 (half note).

5317

Exercise 5317: A four-measure melodic line in 4/4 time. The notes are G4, A4, B4, C5 (quarter notes), D5, E5, F5, G5 (quarter notes), F5, E5, D5, C5 (quarter notes), B4, A4, G4 (quarter notes), and F4 (half note).

5371

Exercise 5371: A four-measure melodic line in 4/4 time. The notes are G4, A4, B4, C5 (quarter notes), D5, E5, F5, G5 (quarter notes), F5, E5, D5, C5 (quarter notes), B4, A4, G4 (quarter notes), and F4 (half note).

5713

Exercise 5713: A four-measure melodic line in 4/4 time. The notes are G4, A4, B4, C5 (quarter notes), D5, E5, F5, G5 (quarter notes), F5, E5, D5, C5 (quarter notes), B4, A4, G4 (quarter notes), and F4 (half note).

5731

Exercise 5731: A four-measure melodic line in 4/4 time. The notes are G4, A4, B4, C5 (quarter notes), D5, E5, F5, G5 (quarter notes), F5, E5, D5, C5 (quarter notes), B4, A4, G4 (quarter notes), and F4 (half note).

5137

Two staves of musical notation for exercise 5137. The first staff begins with a treble clef and a key signature of one flat. The music consists of eighth and quarter notes, with some beamed eighth notes. The second staff continues the melody with similar rhythmic patterns.

5173

Two staves of musical notation for exercise 5173. The notation is similar to the previous exercise, featuring eighth and quarter notes in a treble clef with one flat key signature.

5317

Two staves of musical notation for exercise 5317. The first staff shows a treble clef and a key signature of one flat. The melody is composed of eighth and quarter notes.

5371

Two staves of musical notation for exercise 5371. The notation continues with eighth and quarter notes in a treble clef with one flat.

5713

Two staves of musical notation for exercise 5713. The first staff starts with a treble clef and a key signature of one flat.

5731

Two staves of musical notation for exercise 5731. The notation is consistent with the previous exercises, using eighth and quarter notes in a treble clef with one flat.

5137

Exercise 5137 consists of two staves of music. The first staff begins with a treble clef and contains four measures of music. The second staff continues the melody for another four measures. The notes are primarily eighth and quarter notes, with some beamed eighth notes.

5173

Exercise 5173 consists of two staves of music. The first staff begins with a treble clef and contains four measures of music. The second staff continues the melody for another four measures. The notes are primarily eighth and quarter notes, with some beamed eighth notes.

5317

Exercise 5317 consists of two staves of music. The first staff begins with a treble clef and contains four measures of music. The second staff continues the melody for another four measures. The notes are primarily eighth and quarter notes, with some beamed eighth notes.

5371

Exercise 5371 consists of two staves of music. The first staff begins with a treble clef and contains four measures of music. The second staff continues the melody for another four measures. The notes are primarily eighth and quarter notes, with some beamed eighth notes.

5713

Exercise 5713 consists of two staves of music. The first staff begins with a treble clef and contains four measures of music. The second staff continues the melody for another four measures. The notes are primarily eighth and quarter notes, with some beamed eighth notes.

5731

Exercise 5731 consists of two staves of music. The first staff begins with a treble clef and contains four measures of music. The second staff continues the melody for another four measures. The notes are primarily eighth and quarter notes, with some beamed eighth notes.

5137

Two staves of musical notation for exercise 5137. The first staff contains four measures of music, and the second staff contains four measures. The notation includes eighth and quarter notes, rests, and a final whole note with a fermata.

5173

Two staves of musical notation for exercise 5173. The first staff contains four measures of music, and the second staff contains four measures. The notation includes eighth and quarter notes, rests, and a final whole note with a fermata.

5317

Two staves of musical notation for exercise 5317. The first staff contains four measures of music, and the second staff contains four measures. The notation includes eighth and quarter notes, rests, and a final whole note with a fermata.

5371

Two staves of musical notation for exercise 5371. The first staff contains four measures of music, and the second staff contains four measures. The notation includes eighth and quarter notes, rests, and a final whole note with a fermata.

5713

Two staves of musical notation for exercise 5713. The first staff contains four measures of music, and the second staff contains four measures. The notation includes eighth and quarter notes, rests, and a final whole note with a fermata.

5731

Two staves of musical notation for exercise 5731. The first staff contains four measures of music, and the second staff contains four measures. The notation includes eighth and quarter notes, rests, and a final whole note with a fermata.