

# 4 Chord Diatonic Scale Approach

Major Scale

3157

Exercise 3157: A 4-chord diatonic scale approach in B-flat major, 4/4 time. The first staff shows the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the descending scale: B-flat, A, G, F, E-flat, D, C, B-flat. The exercise is divided into four measures, each containing a different chord from the scale: B-flat major, C minor, D minor, and E-flat major.

3175

Exercise 3175: A 4-chord diatonic scale approach in B-flat major, 4/4 time. The first staff shows the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the descending scale: B-flat, A, G, F, E-flat, D, C, B-flat. The exercise is divided into four measures, each containing a different chord from the scale: B-flat major, C minor, D minor, and E-flat major.

3517

Exercise 3517: A 4-chord diatonic scale approach in B-flat major, 4/4 time. The first staff shows the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the descending scale: B-flat, A, G, F, E-flat, D, C, B-flat. The exercise is divided into four measures, each containing a different chord from the scale: B-flat major, C minor, D minor, and E-flat major.

3571

Exercise 3571: A 4-chord diatonic scale approach in B-flat major, 4/4 time. The first staff shows the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the descending scale: B-flat, A, G, F, E-flat, D, C, B-flat. The exercise is divided into four measures, each containing a different chord from the scale: B-flat major, C minor, D minor, and E-flat major.

3715

Exercise 3715: A 4-chord diatonic scale approach in B-flat major, 4/4 time. The first staff shows the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the descending scale: B-flat, A, G, F, E-flat, D, C, B-flat. The exercise is divided into four measures, each containing a different chord from the scale: B-flat major, C minor, D minor, and E-flat major.

3751

Exercise 3751: A 4-chord diatonic scale approach in B-flat major, 4/4 time. The first staff shows the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the descending scale: B-flat, A, G, F, E-flat, D, C, B-flat. The exercise is divided into four measures, each containing a different chord from the scale: B-flat major, C minor, D minor, and E-flat major.

3157

Two staves of musical notation for exercise 3157. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The music is in a 2/4 time signature with a key signature of one flat (Bb). The melody consists of eighth and quarter notes.

3175

Two staves of musical notation for exercise 3175. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The music is in a 2/4 time signature with a key signature of one flat (Bb). The melody consists of eighth and quarter notes.

3517

Two staves of musical notation for exercise 3517. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The music is in a 2/4 time signature with a key signature of one flat (Bb). The melody consists of eighth and quarter notes.

3571

Two staves of musical notation for exercise 3571. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The music is in a 2/4 time signature with a key signature of one flat (Bb). The melody consists of eighth and quarter notes.

3715

Two staves of musical notation for exercise 3715. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The music is in a 2/4 time signature with a key signature of one flat (Bb). The melody consists of eighth and quarter notes.

3751

Two staves of musical notation for exercise 3751. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The music is in a 2/4 time signature with a key signature of one flat (Bb). The melody consists of eighth and quarter notes.

3157

Two staves of musical notation for exercise 3157. The first staff contains four measures of music, and the second staff contains four measures. The key signature is one flat (Bb), and the time signature is 4/4. The melody consists of eighth and quarter notes.

3175

Two staves of musical notation for exercise 3175. The first staff contains four measures of music, and the second staff contains four measures. The key signature is one flat (Bb), and the time signature is 4/4. The melody consists of eighth and quarter notes.

3517

Two staves of musical notation for exercise 3517. The first staff contains four measures of music, and the second staff contains four measures. The key signature is one flat (Bb), and the time signature is 4/4. The melody consists of eighth and quarter notes.

3571

Two staves of musical notation for exercise 3571. The first staff contains four measures of music, and the second staff contains four measures. The key signature is one flat (Bb), and the time signature is 4/4. The melody consists of eighth and quarter notes.

3715

Two staves of musical notation for exercise 3715. The first staff contains four measures of music, and the second staff contains four measures. The key signature is one flat (Bb), and the time signature is 4/4. The melody consists of eighth and quarter notes.

3751

Two staves of musical notation for exercise 3751. The first staff contains four measures of music, and the second staff contains four measures. The key signature is one flat (Bb), and the time signature is 4/4. The melody consists of eighth and quarter notes.

3157

Two staves of musical notation in G major, 4/4 time. The first staff contains measures 3157-3160, and the second staff contains measures 3161-3174. The melody consists of eighth and quarter notes, ending with a half note on G4.

3175

Two staves of musical notation in G major, 4/4 time. The first staff contains measures 3175-3178, and the second staff contains measures 3179-3202. The melody consists of eighth and quarter notes, ending with a half note on G4.

3517

Two staves of musical notation in G major, 4/4 time. The first staff contains measures 3517-3520, and the second staff contains measures 3521-3544. The melody consists of eighth and quarter notes, ending with a half note on G4.

3571

Two staves of musical notation in G major, 4/4 time. The first staff contains measures 3571-3574, and the second staff contains measures 3575-3608. The melody consists of eighth and quarter notes, ending with a half note on G4.

3715

Two staves of musical notation in G major, 4/4 time. The first staff contains measures 3715-3718, and the second staff contains measures 3719-3742. The melody consists of eighth and quarter notes, ending with a half note on G4.

3751

Two staves of musical notation in G major, 4/4 time. The first staff contains measures 3751-3754, and the second staff contains measures 3755-3788. The melody consists of eighth and quarter notes, ending with a half note on G4.