

# 4 Chord Diatonic Scale Approach

Major Scale

3157

Exercise 3157: A 4-chord diatonic scale approach in G major (one sharp). The exercise is written in 4/4 time and consists of two staves. The first staff contains the first four measures, and the second staff contains the next four measures. The notes are: G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes).

3175

Exercise 3175: A 4-chord diatonic scale approach in G major (one sharp). The exercise is written in 4/4 time and consists of two staves. The first staff contains the first four measures, and the second staff contains the next four measures. The notes are: G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes).

3517

Exercise 3517: A 4-chord diatonic scale approach in G major (one sharp). The exercise is written in 4/4 time and consists of two staves. The first staff contains the first four measures, and the second staff contains the next four measures. The notes are: G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes).

3571

Exercise 3571: A 4-chord diatonic scale approach in G major (one sharp). The exercise is written in 4/4 time and consists of two staves. The first staff contains the first four measures, and the second staff contains the next four measures. The notes are: G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes).

3715

Exercise 3715: A 4-chord diatonic scale approach in G major (one sharp). The exercise is written in 4/4 time and consists of two staves. The first staff contains the first four measures, and the second staff contains the next four measures. The notes are: G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes).

3751

Exercise 3751: A 4-chord diatonic scale approach in G major (one sharp). The exercise is written in 4/4 time and consists of two staves. The first staff contains the first four measures, and the second staff contains the next four measures. The notes are: G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes).

315Z

Two staves of musical notation for exercise 315Z. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

3175

Two staves of musical notation for exercise 3175. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

351Z

Two staves of musical notation for exercise 351Z. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

3571

Two staves of musical notation for exercise 3571. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

3715

Two staves of musical notation for exercise 3715. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

3751

Two staves of musical notation for exercise 3751. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

3157

Two staves of musical notation for exercise 3157. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

3175

Two staves of musical notation for exercise 3175. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

3517

Two staves of musical notation for exercise 3517. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

3571

Two staves of musical notation for exercise 3571. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

3715

Two staves of musical notation for exercise 3715. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

3751

Two staves of musical notation for exercise 3751. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

3157

Two staves of musical notation for exercise 3157. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff contains four measures of music, and the second staff contains four measures. The melody consists of eighth and quarter notes.

3175

Two staves of musical notation for exercise 3175. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff contains four measures of music, and the second staff contains four measures. The melody consists of eighth and quarter notes.

3517

Two staves of musical notation for exercise 3517. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff contains four measures of music, and the second staff contains four measures. The melody consists of eighth and quarter notes.

3571

Two staves of musical notation for exercise 3571. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff contains four measures of music, and the second staff contains four measures. The melody consists of eighth and quarter notes.

3715

Two staves of musical notation for exercise 3715. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff contains four measures of music, and the second staff contains four measures. The melody consists of eighth and quarter notes.

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Two staves of musical notation for exercise 3751. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff contains four measures of music, and the second staff contains four measures. The melody consists of eighth and quarter notes.