

# 4 Chord Diatonic Scale Approach

Major Scale

3157

Exercise 3157: A four-measure phrase in G major (one flat) and 4/4 time. The first measure contains a descending eighth-note scale: G4, F4, E4, D4. The second measure contains an ascending eighth-note scale: C4, D4, E4, F4. The third measure contains an ascending eighth-note scale: G4, A4, B4, C5. The fourth measure contains a descending eighth-note scale: D5, C5, B4, A4, ending on a half note G4.

3175

Exercise 3175: A four-measure phrase in G major (one flat) and 4/4 time. The first measure contains a descending eighth-note scale: G4, F4, E4, D4. The second measure contains an ascending eighth-note scale: C4, D4, E4, F4. The third measure contains an ascending eighth-note scale: G4, A4, B4, C5. The fourth measure contains a descending eighth-note scale: D5, C5, B4, A4, ending on a half note G4.

3517

Exercise 3517: A four-measure phrase in G major (one flat) and 4/4 time. The first measure contains a descending eighth-note scale: G4, F4, E4, D4. The second measure contains an ascending eighth-note scale: C4, D4, E4, F4. The third measure contains an ascending eighth-note scale: G4, A4, B4, C5. The fourth measure contains a descending eighth-note scale: D5, C5, B4, A4, ending on a half note G4.

3571

Exercise 3571: A four-measure phrase in G major (one flat) and 4/4 time. The first measure contains a descending eighth-note scale: G4, F4, E4, D4. The second measure contains an ascending eighth-note scale: C4, D4, E4, F4. The third measure contains an ascending eighth-note scale: G4, A4, B4, C5. The fourth measure contains a descending eighth-note scale: D5, C5, B4, A4, ending on a half note G4.

3715

Exercise 3715: A four-measure phrase in G major (one flat) and 4/4 time. The first measure contains a descending eighth-note scale: G4, F4, E4, D4. The second measure contains an ascending eighth-note scale: C4, D4, E4, F4. The third measure contains an ascending eighth-note scale: G4, A4, B4, C5. The fourth measure contains a descending eighth-note scale: D5, C5, B4, A4, ending on a half note G4.

3751

Exercise 3751: A four-measure phrase in G major (one flat) and 4/4 time. The first measure contains a descending eighth-note scale: G4, F4, E4, D4. The second measure contains an ascending eighth-note scale: C4, D4, E4, F4. The third measure contains an ascending eighth-note scale: G4, A4, B4, C5. The fourth measure contains a descending eighth-note scale: D5, C5, B4, A4, ending on a half note G4.

315Z

Two staves of musical notation for exercise 315Z. The first staff contains four measures of music, and the second staff contains four measures. The key signature has two flats (B-flat major), and the time signature is 4/4. The melody consists of eighth and quarter notes.

3175

Two staves of musical notation for exercise 3175. The first staff contains four measures of music, and the second staff contains four measures. The key signature has two flats (B-flat major), and the time signature is 4/4. The melody consists of eighth and quarter notes.

351Z

Two staves of musical notation for exercise 351Z. The first staff contains four measures of music, and the second staff contains four measures. The key signature has two flats (B-flat major), and the time signature is 4/4. The melody consists of eighth and quarter notes.

35Z1

Two staves of musical notation for exercise 35Z1. The first staff contains four measures of music, and the second staff contains four measures. The key signature has two flats (B-flat major), and the time signature is 4/4. The melody consists of eighth and quarter notes.

3715

Two staves of musical notation for exercise 3715. The first staff contains four measures of music, and the second staff contains four measures. The key signature has two flats (B-flat major), and the time signature is 4/4. The melody consists of eighth and quarter notes.

3751

Two staves of musical notation for exercise 3751. The first staff contains four measures of music, and the second staff contains four measures. The key signature has two flats (B-flat major), and the time signature is 4/4. The melody consists of eighth and quarter notes.

3157

Two staves of musical notation for exercise 3157. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes.

3175

Two staves of musical notation for exercise 3175. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes.

3517

Two staves of musical notation for exercise 3517. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes.

3571

Two staves of musical notation for exercise 3571. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes.

3715

Two staves of musical notation for exercise 3715. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes.

3751

Two staves of musical notation for exercise 3751. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes.

3157

Two staves of musical notation in B-flat major. The first staff contains measures 1-4, and the second staff contains measures 5-8. The melody consists of eighth and quarter notes.

3175

Two staves of musical notation in B-flat major. The first staff contains measures 1-4, and the second staff contains measures 5-8. The melody consists of eighth and quarter notes.

3517

Two staves of musical notation in B-flat major. The first staff contains measures 1-4, and the second staff contains measures 5-8. The melody consists of eighth and quarter notes.

3571

Two staves of musical notation in B-flat major. The first staff contains measures 1-4, and the second staff contains measures 5-8. The melody consists of eighth and quarter notes.

3715

Two staves of musical notation in B-flat major. The first staff contains measures 1-4, and the second staff contains measures 5-8. The melody consists of eighth and quarter notes.

3751

Two staves of musical notation in B-flat major. The first staff contains measures 1-4, and the second staff contains measures 5-8. The melody consists of eighth and quarter notes.