

4 Chord Diatonic Scale Approach

Major Scale

3157

Exercise 3157: A four-measure scale approach in G major (one sharp). The first measure contains the notes G4, A4, B4, C5. The second measure contains D5, E5, F#5, G5. The third measure contains G5, F#5, E5, D5. The fourth measure contains C5, B4, A4, G4. The notes are beamed in pairs across the four measures.

3175

Exercise 3175: A four-measure scale approach in G major (one sharp). The first measure contains the notes G4, A4, B4, C5. The second measure contains D5, E5, F#5, G5. The third measure contains G5, F#5, E5, D5. The fourth measure contains C5, B4, A4, G4. The notes are beamed in pairs across the four measures.

3517

Exercise 3517: A four-measure scale approach in G major (one sharp). The first measure contains the notes G4, A4, B4, C5. The second measure contains D5, E5, F#5, G5. The third measure contains G5, F#5, E5, D5. The fourth measure contains C5, B4, A4, G4. The notes are beamed in pairs across the four measures.

3571

Exercise 3571: A four-measure scale approach in G major (one sharp). The first measure contains the notes G4, A4, B4, C5. The second measure contains D5, E5, F#5, G5. The third measure contains G5, F#5, E5, D5. The fourth measure contains C5, B4, A4, G4. The notes are beamed in pairs across the four measures.

3715

Exercise 3715: A four-measure scale approach in G major (one sharp). The first measure contains the notes G4, A4, B4, C5. The second measure contains D5, E5, F#5, G5. The third measure contains G5, F#5, E5, D5. The fourth measure contains C5, B4, A4, G4. The notes are beamed in pairs across the four measures.

3751

Exercise 3751: A four-measure scale approach in G major (one sharp). The first measure contains the notes G4, A4, B4, C5. The second measure contains D5, E5, F#5, G5. The third measure contains G5, F#5, E5, D5. The fourth measure contains C5, B4, A4, G4. The notes are beamed in pairs across the four measures.

315Z

Two staves of musical notation in G major (one sharp). The first staff contains measures 1-4, and the second staff contains measures 5-8. The music features a rhythmic pattern of eighth and quarter notes.

3175

Two staves of musical notation in G major (one sharp). The first staff contains measures 1-4, and the second staff contains measures 5-8. The music features a rhythmic pattern of eighth and quarter notes.

351Z

Two staves of musical notation in G major (one sharp). The first staff contains measures 1-4, and the second staff contains measures 5-8. The music features a rhythmic pattern of eighth and quarter notes.

3571

Two staves of musical notation in G major (one sharp). The first staff contains measures 1-4, and the second staff contains measures 5-8. The music features a rhythmic pattern of eighth and quarter notes.

3715

Two staves of musical notation in G major (one sharp). The first staff contains measures 1-4, and the second staff contains measures 5-8. The music features a rhythmic pattern of eighth and quarter notes.

3751

Two staves of musical notation in G major (one sharp). The first staff contains measures 1-4, and the second staff contains measures 5-8. The music features a rhythmic pattern of eighth and quarter notes.

3157

Two staves of musical notation in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains measures 3157-3164, and the second staff contains measures 3165-3174. The music consists of eighth and sixteenth notes, with some slurs and ties.

3175

Two staves of musical notation in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains measures 3175-3182, and the second staff contains measures 3183-3202. The music consists of eighth and sixteenth notes, with some slurs and ties.

3517

Two staves of musical notation in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains measures 3517-3524, and the second staff contains measures 3525-3544. The music consists of eighth and sixteenth notes, with some slurs and ties.

3571

Two staves of musical notation in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains measures 3571-3578, and the second staff contains measures 3579-3598. The music consists of eighth and sixteenth notes, with some slurs and ties.

3715

Two staves of musical notation in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains measures 3715-3722, and the second staff contains measures 3723-3742. The music consists of eighth and sixteenth notes, with some slurs and ties.

3751

Two staves of musical notation in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains measures 3751-3758, and the second staff contains measures 3759-3778. The music consists of eighth and sixteenth notes, with some slurs and ties.

3157

Two staves of musical notation in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains measures 3157-3164, and the second staff contains measures 3165-3174. The music consists of eighth and sixteenth notes, with some rests and a final half note in each staff.

3175

Two staves of musical notation in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains measures 3175-3182, and the second staff contains measures 3183-3192. The music consists of eighth and sixteenth notes, with some rests and a final half note in each staff.

3517

Two staves of musical notation in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains measures 3517-3524, and the second staff contains measures 3525-3534. The music consists of eighth and sixteenth notes, with some rests and a final half note in each staff.

3571

Two staves of musical notation in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains measures 3571-3578, and the second staff contains measures 3579-3588. The music consists of eighth and sixteenth notes, with some rests and a final half note in each staff.

3715

Two staves of musical notation in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains measures 3715-3722, and the second staff contains measures 3723-3732. The music consists of eighth and sixteenth notes, with some rests and a final half note in each staff.

3751

Two staves of musical notation in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains measures 3751-3758, and the second staff contains measures 3759-3768. The music consists of eighth and sixteenth notes, with some rests and a final half note in each staff.