

# 3Chord Broken Table

## Basic

## Gsus4

145

1 4 5 1 5 4 4 1 5 4 5 1 5 1 4 5 4 1

The basic fingering for Gsus4 is shown on a bass clef staff. The sequence of notes is G (1), B (4), D (5), G (1), B (5), D (4), G (4), B (1), D (5), G (4), B (5), D (1), G (5), B (1), D (4), G (5), B (4), D (1). The notes are grouped into six measures of two notes each.

## Var.1

145

1 4 5 1 5 4 4 1 5 4 5 1 5 1 4 5 4 1

Var.1 fingering for Gsus4. The sequence of notes is G (1), B (4), D (5), G (1), B (5), D (4), G (4), B (1), D (5), G (4), B (5), D (1), G (5), B (1), D (4), G (5), B (4), D (1). The notes are grouped into six measures of two notes each.

## Var.2

145

1 5 4 1 4 5 4 1 5 4 5 1 5 1 4 5 4 1

Var.2 fingering for Gsus4. The sequence of notes is G (1), B (5), D (4), G (1), B (4), D (5), G (4), B (1), D (5), G (4), B (5), D (1), G (5), B (1), D (4), G (5), B (4), D (1). The notes are grouped into six measures of two notes each.

## Triad Arpeggio Pattern

145

145

145

Triad Arpeggio Pattern 145. The sequence of notes is G (1), B (4), D (5), G (1), B (4), D (5), G (1), B (4), D (5), G (1), B (4), D (5), G (1), B (4), D (5), G (1), B (4), D (5). The notes are grouped into six measures of two notes each.

154

154

154

Triad Arpeggio Pattern 154. The sequence of notes is G (1), B (5), D (4), G (1), B (5), D (4), G (1), B (5), D (4), G (1), B (5), D (4), G (1), B (5), D (4), G (1), B (5), D (4). The notes are grouped into six measures of two notes each.

415

415

415

Triad Arpeggio Pattern 415. The sequence of notes is G (4), B (1), D (5), G (4), B (1), D (5), G (4), B (1), D (5), G (4), B (1), D (5), G (4), B (1), D (5), G (4), B (1), D (5). The notes are grouped into six measures of two notes each.

451

451

451

Triad Arpeggio Pattern 451. The sequence of notes is G (4), B (5), D (1), G (4), B (5), D (1), G (4), B (5), D (1), G (4), B (5), D (1), G (4), B (5), D (1), G (4), B (5), D (1). The notes are grouped into six measures of two notes each.

514

514

514

Triad Arpeggio Pattern 514. The sequence of notes is G (5), B (1), D (4), G (5), B (1), D (4), G (5), B (1), D (4), G (5), B (1), D (4), G (5), B (1), D (4), G (5), B (1), D (4). The notes are grouped into six measures of two notes each.

541

541

541

Triad Arpeggio Pattern 541. The sequence of notes is G (5), B (4), D (1), G (5), B (4), D (1), G (5), B (4), D (1), G (5), B (4), D (1), G (5), B (4), D (1), G (5), B (4), D (1). The notes are grouped into six measures of two notes each.