

3Chord Broken Table

Basic

G#m

1-^b3-5

1 3 5 1 5 3 3 1 5 3 5 1 5 1 3 5 3 1

The basic fingering pattern for G#m in bass clef is shown on a single staff. It consists of six measures of eighth notes. The notes are G#2, B2, D#3, G#2, B2, D#3, G#2, B2, D#3, G#2, B2, D#3, G#2, B2, D#3, G#2, B2, D#3, G#2, B2, D#3. The fingering sequence is 1-3-5, 1-5-3, 3-1-5, 3-5-1, 5-1-3, 5-3-1.

Var.1

1-^b3-5

1 3 5 1 5 3 3 1 5 3 5 1 5 1 3 5 3 1

The first variation of the G#m fingering pattern in bass clef is shown on a single staff. It consists of six measures of eighth notes. The notes are G#2, B2, D#3, G#2, B2, D#3, G#2, B2, D#3, G#2, B2, D#3, G#2, B2, D#3, G#2, B2, D#3, G#2, B2, D#3. The fingering sequence is 1-3-5, 1-5-3, 3-1-5, 3-5-1, 5-1-3, 5-3-1.

Var.2

1-^b3-5

1 5 3 1 3 5 3 1 5 3 5 1 5 1 3 5 3 1

The second variation of the G#m fingering pattern in bass clef is shown on a single staff. It consists of six measures of eighth notes. The notes are G#2, B2, D#3, G#2, B2, D#3, G#2, B2, D#3, G#2, B2, D#3, G#2, B2, D#3, G#2, B2, D#3, G#2, B2, D#3. The fingering sequence is 1-5-3, 1-3-5, 3-1-5, 3-5-1, 5-1-3, 5-3-1.

Triad Arpeggio Pattern

135

135

135

The first triad arpeggio pattern for G#m in bass clef is shown on a single staff. It consists of six measures of eighth notes. The notes are G#2, B2, D#3, G#2, B2, D#3, G#2, B2, D#3, G#2, B2, D#3, G#2, B2, D#3, G#2, B2, D#3, G#2, B2, D#3. The fingering sequence is 1-3-5, 1-3-5, 3-1-5, 3-1-5, 5-1-3, 5-1-3.

153

153

153

The second triad arpeggio pattern for G#m in bass clef is shown on a single staff. It consists of six measures of eighth notes. The notes are G#2, B2, D#3, G#2, B2, D#3, G#2, B2, D#3, G#2, B2, D#3, G#2, B2, D#3, G#2, B2, D#3, G#2, B2, D#3. The fingering sequence is 1-5-3, 1-5-3, 3-1-5, 3-1-5, 5-1-3, 5-1-3.

315

315

315

The third triad arpeggio pattern for G#m in bass clef is shown on a single staff. It consists of six measures of eighth notes. The notes are G#2, B2, D#3, G#2, B2, D#3, G#2, B2, D#3, G#2, B2, D#3, G#2, B2, D#3, G#2, B2, D#3, G#2, B2, D#3. The fingering sequence is 3-1-5, 3-1-5, 3-1-5, 3-1-5, 5-1-3, 5-1-3.

351

351

351

The fourth triad arpeggio pattern for G#m in bass clef is shown on a single staff. It consists of six measures of eighth notes. The notes are G#2, B2, D#3, G#2, B2, D#3, G#2, B2, D#3, G#2, B2, D#3, G#2, B2, D#3, G#2, B2, D#3, G#2, B2, D#3. The fingering sequence is 3-5-1, 3-5-1, 3-5-1, 3-5-1, 5-1-3, 5-1-3.

513

513

513

The fifth triad arpeggio pattern for G#m in bass clef is shown on a single staff. It consists of six measures of eighth notes. The notes are G#2, B2, D#3, G#2, B2, D#3, G#2, B2, D#3, G#2, B2, D#3, G#2, B2, D#3, G#2, B2, D#3, G#2, B2, D#3. The fingering sequence is 5-1-3, 5-1-3, 5-1-3, 5-1-3, 5-1-3, 5-1-3.

531

531

531

The sixth triad arpeggio pattern for G#m in bass clef is shown on a single staff. It consists of six measures of eighth notes. The notes are G#2, B2, D#3, G#2, B2, D#3, G#2, B2, D#3, G#2, B2, D#3, G#2, B2, D#3, G#2, B2, D#3, G#2, B2, D#3. The fingering sequence is 5-3-1, 5-3-1, 5-3-1, 5-3-1, 5-3-1, 5-3-1.