

3Chord Broken Table

Basic

Fsus4

145

1 4 5 1 5 4 4 1 5 4 5 1 5 1 4 5 4 1

Detailed description: This block shows the basic fingering for the Fsus4 triad arpeggio pattern. It consists of six measures of music on a bass clef staff. The notes are F2, C3, G2, F2, C3, G2, F2, C3, G2, F2, C3, G2, F2, C3, G2, F2, C3, G2, F2, C3, G2. The fingering sequence is 1, b4, 5, 1, 5, b4, b4, 1, 5, b4, 5, 1, 5, 1, b4, 5, b4, 1.

Var.1

145

1 4 5 1 5 4 4 1 5 4 5 1 5 1 4 5 4 1

Detailed description: This block shows Variation 1 of the Fsus4 triad arpeggio pattern. It consists of six measures of music on a bass clef staff. The notes are F2, C3, G2, F2, C3, G2, F2, C3, G2, F2, C3, G2, F2, C3, G2, F2, C3, G2, F2, C3, G2. The fingering sequence is 1, b4, 5, 1, 5, b4, b4, 1, 5, b4, 5, 1, 5, 1, b4, 5, b4, 1.

Var.2

145

1 5 4 1 4 5 4 1 5 4 5 1 5 1 4 5 4 1

Detailed description: This block shows Variation 2 of the Fsus4 triad arpeggio pattern. It consists of six measures of music on a bass clef staff. The notes are F2, C3, G2, F2, C3, G2, F2, C3, G2, F2, C3, G2, F2, C3, G2, F2, C3, G2, F2, C3, G2. The fingering sequence is 1, 5, 4, 1, 4, 5, 4, 1, 5, 4, 5, 1, 5, 1, 4, 5, 4, 1.

Triad Arpeggio Pattern

145

145

145

Detailed description: This block shows the first three examples of the Triad Arpeggio Pattern for the 145 fingering. Each example consists of two measures of music on a bass clef staff. The notes are F2, C3, G2, F2, C3, G2, F2, C3, G2, F2, C3, G2. The first measure is an arpeggio (F2, C3, G2) and the second measure is a broken chord (F2, C3, G2).

154

154

154

Detailed description: This block shows the first three examples of the Triad Arpeggio Pattern for the 154 fingering. Each example consists of two measures of music on a bass clef staff. The notes are F2, C3, G2, F2, C3, G2, F2, C3, G2, F2, C3, G2. The first measure is an arpeggio (F2, C3, G2) and the second measure is a broken chord (F2, C3, G2).

415

415

415

Detailed description: This block shows the first three examples of the Triad Arpeggio Pattern for the 415 fingering. Each example consists of two measures of music on a bass clef staff. The notes are F2, C3, G2, F2, C3, G2, F2, C3, G2, F2, C3, G2. The first measure is an arpeggio (F2, C3, G2) and the second measure is a broken chord (F2, C3, G2).

451

451

451

Detailed description: This block shows the first three examples of the Triad Arpeggio Pattern for the 451 fingering. Each example consists of two measures of music on a bass clef staff. The notes are F2, C3, G2, F2, C3, G2, F2, C3, G2, F2, C3, G2. The first measure is an arpeggio (F2, C3, G2) and the second measure is a broken chord (F2, C3, G2).

514

514

514

Detailed description: This block shows the first three examples of the Triad Arpeggio Pattern for the 514 fingering. Each example consists of two measures of music on a bass clef staff. The notes are F2, C3, G2, F2, C3, G2, F2, C3, G2, F2, C3, G2. The first measure is an arpeggio (F2, C3, G2) and the second measure is a broken chord (F2, C3, G2).

541

541

541

Detailed description: This block shows the first three examples of the Triad Arpeggio Pattern for the 541 fingering. Each example consists of two measures of music on a bass clef staff. The notes are F2, C3, G2, F2, C3, G2, F2, C3, G2, F2, C3, G2. The first measure is an arpeggio (F2, C3, G2) and the second measure is a broken chord (F2, C3, G2).