

# 3Chord Broken Table

Basic

F#sus4

145

1 4 #5 1 #5 4 4 1 #5 4 #5 1 #5 1 4 #5 4 1

A bass line for the F#sus4 chord in 4/4 time. It consists of six measures, each containing a triplet of eighth notes. The notes are: F# (1), C# (4), D# (5). The sequence of fingerings is: 1 4 #5, 1 #5 4, 4 1 #5, 4 #5 1, #5 1 4, #5 4 1.

Var.1

145

1 4 5 1 5 4 4 1 5 4 5 1 5 1 4 5 4 1

A variation of the basic bass line for F#sus4. It consists of six measures, each containing a triplet of eighth notes. The notes are: F# (1), C# (4), D# (5). The sequence of fingerings is: 1 4 5, 1 5 4, 4 1 5, 4 5 1, 5 1 4, 5 4 1.

Var.2

145

1 5 4 1 4 5 4 1 5 4 5 1 5 1 4 5 4 1

A second variation of the basic bass line for F#sus4. It consists of six measures, each containing a triplet of eighth notes. The notes are: F# (1), C# (4), D# (5). The sequence of fingerings is: 1 5 4, 1 4 5, 4 1 5, 4 5 1, 5 1 4, 5 4 1.

## Triad Arpeggio Pattern

145

145

145

Three examples of the 145 triad arpeggio pattern for F#sus4. Each example shows a triplet of eighth notes in a different order: 1-4-5, 1-5-4, and 4-1-5.

154

154

154

Three examples of the 154 triad arpeggio pattern for F#sus4. Each example shows a triplet of eighth notes in a different order: 1-5-4, 1-4-5, and 4-1-5.

415

415

415

Three examples of the 415 triad arpeggio pattern for F#sus4. Each example shows a triplet of eighth notes in a different order: 4-1-5, 4-5-1, and 5-1-4.

451

451

451

Three examples of the 451 triad arpeggio pattern for F#sus4. Each example shows a triplet of eighth notes in a different order: 4-5-1, 5-1-4, and 5-4-1.

514

514

514

Three examples of the 514 triad arpeggio pattern for F#sus4. Each example shows a triplet of eighth notes in a different order: 5-1-4, 5-4-1, and 4-1-5.

541

541

541

Three examples of the 541 triad arpeggio pattern for F#sus4. Each example shows a triplet of eighth notes in a different order: 5-4-1, 4-1-5, and 4-5-1.