

# 3Chord Broken Table

Basic

F#add9

125

1 2 5 1 5 2 2 1 5 2 5 1 5 1 2 5 2 1

This block shows the basic fingering pattern for the F#add9 chord in bass clef. It consists of six measures of eighth notes. The first measure is labeled with a circled '125'. The notes and their fingerings are: F# (1), G# (2), A# (5), F# (1), G# (5), A# (2), F# (2), G# (1), A# (5), F# (2), G# (5), A# (1), F# (5), G# (1), A# (2), F# (5), G# (2), A# (1).

Var.1

125

1 2 5 1 5 2 2 1 5 2 5 1 5 1 2 5 2 1

This block shows Variation 1 of the fingering pattern. It consists of six measures of eighth notes. The first measure is labeled with a circled '125'. The notes and their fingerings are: F# (1), G# (2), A# (5), F# (1), G# (5), A# (2), F# (2), G# (1), A# (5), F# (2), G# (5), A# (1), F# (5), G# (1), A# (2), F# (5), G# (2), A# (1).

Var.2

125

1 5 2 1 2 5 2 1 5 2 5 1 5 1 2 5 2 1

This block shows Variation 2 of the fingering pattern. It consists of six measures of eighth notes. The first measure is labeled with a circled '125'. The notes and their fingerings are: F# (1), G# (5), A# (2), F# (1), G# (2), A# (5), F# (2), G# (1), A# (5), F# (2), G# (5), A# (1), F# (5), G# (1), A# (2), F# (5), G# (2), A# (1).

## Triad Arpeggio Pattern

125

125

125

This block shows the first three examples of the triad arpeggio pattern for F#add9 in bass clef. Each example consists of two measures of eighth notes. The first measure is labeled with the fingering '125'. The notes are F#, G#, and A#.

152

152

152

This block shows the next three examples of the triad arpeggio pattern. Each example consists of two measures of eighth notes. The first measure is labeled with the fingering '152'. The notes are F#, G#, and A#.

215

215

215

This block shows the next three examples of the triad arpeggio pattern. Each example consists of two measures of eighth notes. The first measure is labeled with the fingering '215'. The notes are F#, G#, and A#.

251

251

251

This block shows the next three examples of the triad arpeggio pattern. Each example consists of two measures of eighth notes. The first measure is labeled with the fingering '251'. The notes are F#, G#, and A#.

512

512

512

This block shows the next three examples of the triad arpeggio pattern. Each example consists of two measures of eighth notes. The first measure is labeled with the fingering '512'. The notes are F#, G#, and A#.

521

521

521

This block shows the final three examples of the triad arpeggio pattern. Each example consists of two measures of eighth notes. The first measure is labeled with the fingering '521'. The notes are F#, G#, and A#.