


# 3Chord Broken Table

## Basic

## Esus4

145

1 4 5 1 5 4 4 1 5 4 5 1 5 1 4 5 4 1




A single line of bass notation in the bass clef, consisting of six measures. The notes are: 1, 4, 5, 1, 5, 4, 4, 1, 5, 4, 5, 1, 5, 1, 4, 5, 4, 1.

## Var.1

145

1 4 5 1 5 4 4 1 5 4 5 1 5 1 4 5 4 1



A single line of bass notation in the bass clef, consisting of six measures. The notes are: 1, 4, 5, 1, 5, 4, 4, 1, 5, 4, 5, 1, 5, 1, 4, 5, 4, 1.

## Var.2

145

1 5 4 1 4 5 4 1 5 4 5 1 5 1 4 5 4 1



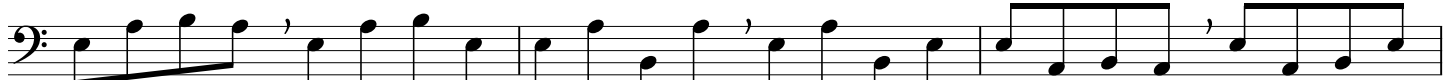
A single line of bass notation in the bass clef, consisting of six measures. The notes are: 1, 5, 4, 1, 4, 5, 4, 1, 5, 4, 5, 1, 5, 1, 4, 5, 4, 1.

## Triad Arpeggio Pattern

145

145

145



Three measures of bass notation in the bass clef, each starting with a triad arpeggio (1, 4, 5) and followed by a descending line of notes.

154

154

154



Three measures of bass notation in the bass clef, each starting with a triad arpeggio (1, 5, 4) and followed by a descending line of notes.

415

415

415



Three measures of bass notation in the bass clef, each starting with a triad arpeggio (4, 1, 5) and followed by a descending line of notes.

451

451

451



Three measures of bass notation in the bass clef, each starting with a triad arpeggio (4, 5, 1) and followed by a descending line of notes.

514

514

514



Three measures of bass notation in the bass clef, each starting with a triad arpeggio (5, 1, 4) and followed by a descending line of notes.

541

541

541



Three measures of bass notation in the bass clef, each starting with a triad arpeggio (5, 4, 1) and followed by a descending line of notes.