

3Chord Broken Table

Basic

Cm

1-b3-5

1 3 5 1 5 3 3 1 5 3 5 1 5 1 3 5 3 1

A six-measure exercise in Cm. Each measure contains a broken triad. The notes are: 1 (C), b3 (Bb), 5 (G). The fingering sequence is 1-3-5, 1-5-3, 3-1-5, 3-5-1, 5-1-3, 5-3-1.

Var.1

1-b3-5

1 3 5 1 5 3 3 1 5 3 5 1 5 1 3 5 3 1

A six-measure exercise in Cm, identical to the basic version.

Var.2

1-b3-5

1 5 3 1 3 5 3 1 5 3 5 1 5 1 3 5 3 1

A six-measure exercise in Cm with a different fingering sequence: 1-5-3, 1-3-5, 3-1-5, 3-5-1, 5-1-3, 5-3-1.

Triad Arpeggio Pattern

135

135

135

Three measures of the 135 arpeggio pattern in Cm. Each measure starts with a whole note chord and is followed by an eighth-note arpeggio.

153

153

153

Three measures of the 153 arpeggio pattern in Cm.

315

315

315

Three measures of the 315 arpeggio pattern in Cm.

351

351

351

Three measures of the 351 arpeggio pattern in Cm.

513

513

513

Three measures of the 513 arpeggio pattern in Cm.

531

531

531

Three measures of the 531 arpeggio pattern in Cm.