

3 Chord Broken Table

Basic

Cadd9

125

1 2 5 | 1 5 2 | 2 1 5 | 2 5 1 | 5 1 2 | 5 2 1

A six-measure bass line pattern for the Cadd9 chord. The notes are G2, A2, B2, C3, D3, E3. The fingering sequence is 1-2-5, 1-5-2, 2-1-5, 2-5-1, 5-1-2, 5-2-1.

Var.1

125

1 2 5 | 1 5 2 | 2 1 5 | 2 5 1 | 5 1 2 | 5 2 1

A six-measure bass line pattern for the Cadd9 chord, identical to the basic pattern.

Var.2

125

1 5 2 | 1 2 5 | 2 1 5 | 2 5 1 | 5 1 2 | 5 2 1

A six-measure bass line pattern for the Cadd9 chord, identical to the basic pattern.

Triad Arpeggio Pattern

125

125 125 125

Three measures of a triad arpeggio pattern for the Cadd9 chord, each starting with the 125 fingering.

152

152 152 152

Three measures of a triad arpeggio pattern for the Cadd9 chord, each starting with the 152 fingering.

215

215 215 215

Three measures of a triad arpeggio pattern for the Cadd9 chord, each starting with the 215 fingering.

251

251 251 251

Three measures of a triad arpeggio pattern for the Cadd9 chord, each starting with the 251 fingering.

512

512 512 512

Three measures of a triad arpeggio pattern for the Cadd9 chord, each starting with the 512 fingering.

521

521 521 521

Three measures of a triad arpeggio pattern for the Cadd9 chord, each starting with the 521 fingering.