

# 3 Chord Broken Table

Basic

B<sup>b</sup>add9

125

1 2 5 | 1 5 2 | 2 1 5 | 2 5 1 | 5 1 2 | 5 2 1

This block shows the basic fingering for the B<sup>b</sup>add9 triad broken table. It consists of six measures of music on a bass clef staff. The notes are B<sup>b</sup>, D<sup>b</sup>, and F. The fingering sequence is 1 2 5, 1 5 2, 2 1 5, 2 5 1, 5 1 2, and 5 2 1. A box labeled '125' is placed above the first measure.

Var.1

125

1 2 5 | 1 5 2 | 2 1 5 | 2 5 1 | 5 1 2 | 5 2 1

This block shows Variation 1 of the B<sup>b</sup>add9 triad broken table. It consists of six measures of music on a bass clef staff. The notes are B<sup>b</sup>, D<sup>b</sup>, and F. The fingering sequence is 1 2 5, 1 5 2, 2 1 5, 2 5 1, 5 1 2, and 5 2 1. A box labeled '125' is placed above the first measure.

Var.2

125

1 5 2 | 1 2 5 | 2 1 5 | 2 5 1 | 5 1 2 | 5 2 1

This block shows Variation 2 of the B<sup>b</sup>add9 triad broken table. It consists of six measures of music on a bass clef staff. The notes are B<sup>b</sup>, D<sup>b</sup>, and F. The fingering sequence is 1 5 2, 1 2 5, 2 1 5, 2 5 1, 5 1 2, and 5 2 1. A box labeled '125' is placed above the first measure.

Triad Arpeggio Pattern

125

125

125

This block shows the first three patterns of the Triad Arpeggio Pattern for the B<sup>b</sup>add9 triad. Each pattern consists of six measures of music on a bass clef staff. The notes are B<sup>b</sup>, D<sup>b</sup>, and F. The patterns are labeled with the fingering sequence 125 above the first measure.

152

152

152

This block shows the next three patterns of the Triad Arpeggio Pattern for the B<sup>b</sup>add9 triad. Each pattern consists of six measures of music on a bass clef staff. The notes are B<sup>b</sup>, D<sup>b</sup>, and F. The patterns are labeled with the fingering sequence 152 above the first measure.

215

215

215

This block shows the next three patterns of the Triad Arpeggio Pattern for the B<sup>b</sup>add9 triad. Each pattern consists of six measures of music on a bass clef staff. The notes are B<sup>b</sup>, D<sup>b</sup>, and F. The patterns are labeled with the fingering sequence 215 above the first measure.

251

251

251

This block shows the next three patterns of the Triad Arpeggio Pattern for the B<sup>b</sup>add9 triad. Each pattern consists of six measures of music on a bass clef staff. The notes are B<sup>b</sup>, D<sup>b</sup>, and F. The patterns are labeled with the fingering sequence 251 above the first measure.

512

512

512

This block shows the next three patterns of the Triad Arpeggio Pattern for the B<sup>b</sup>add9 triad. Each pattern consists of six measures of music on a bass clef staff. The notes are B<sup>b</sup>, D<sup>b</sup>, and F. The patterns are labeled with the fingering sequence 512 above the first measure.

521

521

521

This block shows the final three patterns of the Triad Arpeggio Pattern for the B<sup>b</sup>add9 triad. Each pattern consists of six measures of music on a bass clef staff. The notes are B<sup>b</sup>, D<sup>b</sup>, and F. The patterns are labeled with the fingering sequence 521 above the first measure.