

3Chord Broken Table

Basic

Asus4

145 1 4 5 1 5 4 4 1 5 4 5 1 5 1 4 5 4 1

A single line of bass notation on a five-line staff. It contains six measures of music. Above the staff, the numbers 1, 4, 5, 1, 5, 4, 4, 1, 5, 4, 5, 1, 5, 1, 4, 5, 4, 1 are written above the notes. The notes are: G2, B1, D2 (1st measure); G2, B1, D2 (2nd measure); G2, B1, D2 (3rd measure); G2, B1, D2 (4th measure); G2, B1, D2 (5th measure); G2, B1, D2 (6th measure).

Var.1

145 1 4 5 1 5 4 4 1 5 4 5 1 5 1 4 5 4 1

A single line of bass notation on a five-line staff. It contains six measures of music. Above the staff, the numbers 1, 4, 5, 1, 5, 4, 4, 1, 5, 4, 5, 1, 5, 1, 4, 5, 4, 1 are written above the notes. The notes are: G2, B1, D2 (1st measure); G2, B1, D2 (2nd measure); G2, B1, D2 (3rd measure); G2, B1, D2 (4th measure); G2, B1, D2 (5th measure); G2, B1, D2 (6th measure).

Var.2

145 1 5 4 1 4 5 4 1 5 4 5 1 5 1 4 5 4 1

A single line of bass notation on a five-line staff. It contains six measures of music. Above the staff, the numbers 1, 5, 4, 1, 4, 5, 4, 1, 5, 4, 5, 1, 5, 1, 4, 5, 4, 1 are written above the notes. The notes are: G2, B1, D2 (1st measure); G2, B1, D2 (2nd measure); G2, B1, D2 (3rd measure); G2, B1, D2 (4th measure); G2, B1, D2 (5th measure); G2, B1, D2 (6th measure).

Triad Arpeggio Pattern

145 145 145

A single line of bass notation on a five-line staff. It contains six measures of music. Above the staff, the numbers 145, 145, 145 are written above the notes. The notes are: G2, B1, D2 (1st measure); G2, B1, D2 (2nd measure); G2, B1, D2 (3rd measure); G2, B1, D2 (4th measure); G2, B1, D2 (5th measure); G2, B1, D2 (6th measure).

154 154 154

A single line of bass notation on a five-line staff. It contains six measures of music. Above the staff, the numbers 154, 154, 154 are written above the notes. The notes are: G2, B1, D2 (1st measure); G2, B1, D2 (2nd measure); G2, B1, D2 (3rd measure); G2, B1, D2 (4th measure); G2, B1, D2 (5th measure); G2, B1, D2 (6th measure).

415 415 415

A single line of bass notation on a five-line staff. It contains six measures of music. Above the staff, the numbers 415, 415, 415 are written above the notes. The notes are: G2, B1, D2 (1st measure); G2, B1, D2 (2nd measure); G2, B1, D2 (3rd measure); G2, B1, D2 (4th measure); G2, B1, D2 (5th measure); G2, B1, D2 (6th measure).

451 451 451

A single line of bass notation on a five-line staff. It contains six measures of music. Above the staff, the numbers 451, 451, 451 are written above the notes. The notes are: G2, B1, D2 (1st measure); G2, B1, D2 (2nd measure); G2, B1, D2 (3rd measure); G2, B1, D2 (4th measure); G2, B1, D2 (5th measure); G2, B1, D2 (6th measure).

514 514 514

A single line of bass notation on a five-line staff. It contains six measures of music. Above the staff, the numbers 514, 514, 514 are written above the notes. The notes are: G2, B1, D2 (1st measure); G2, B1, D2 (2nd measure); G2, B1, D2 (3rd measure); G2, B1, D2 (4th measure); G2, B1, D2 (5th measure); G2, B1, D2 (6th measure).

541 541 541

A single line of bass notation on a five-line staff. It contains six measures of music. Above the staff, the numbers 541, 541, 541 are written above the notes. The notes are: G2, B1, D2 (1st measure); G2, B1, D2 (2nd measure); G2, B1, D2 (3rd measure); G2, B1, D2 (4th measure); G2, B1, D2 (5th measure); G2, B1, D2 (6th measure).