

# 3 Chords Major Scale Approach

from 1st

[135]

[135]

[135]

[153]

[153]

[153]

from 3rd

[315]

[315]

[315]

[351]

15 

[351]

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[351]


15 

from 5th

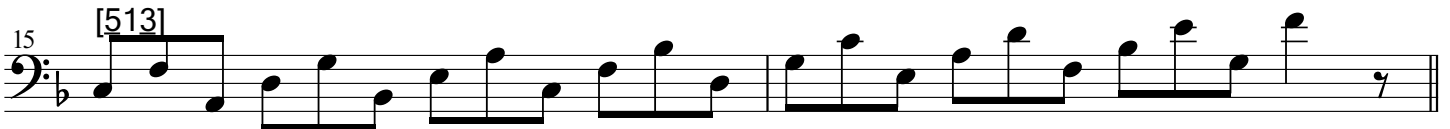
[513]

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[513]

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[513]

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[531]

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[531]

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[531]

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