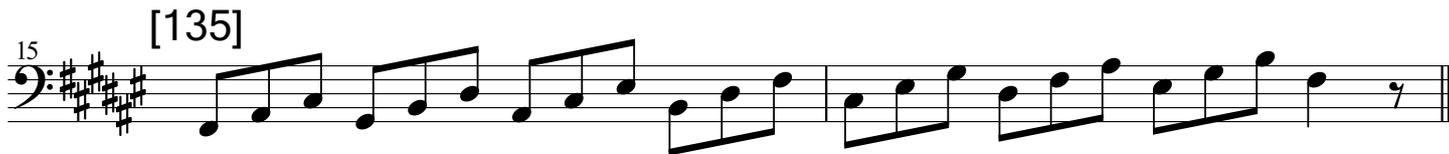


# 3 Chords Major Scale Approach

from 1st

[135]



[135]



[135]



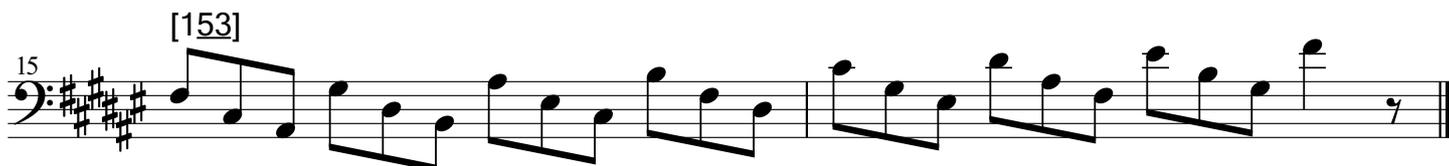
[153]



[153]



[153]

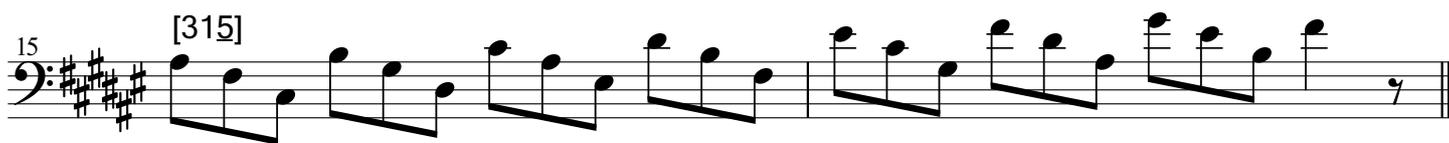


from 3rd

[315]



[315]



[315]



