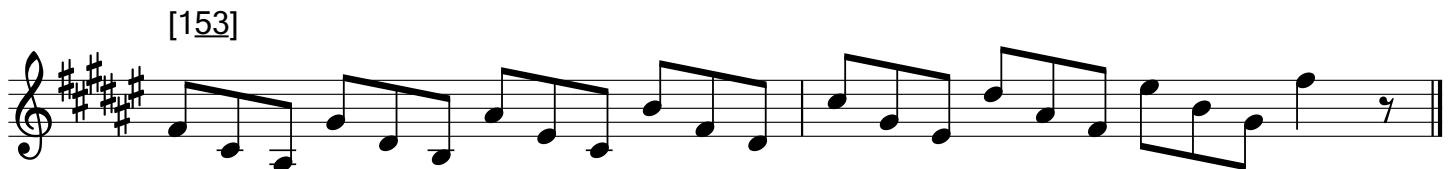
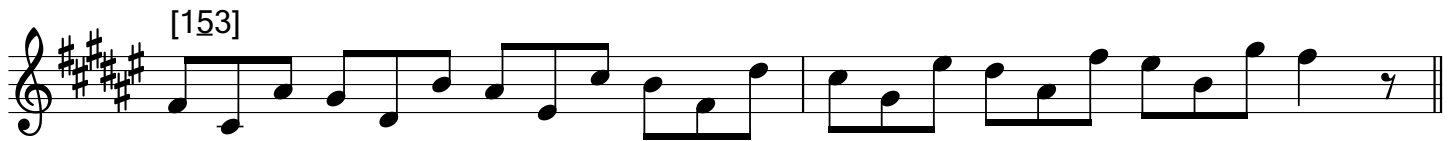
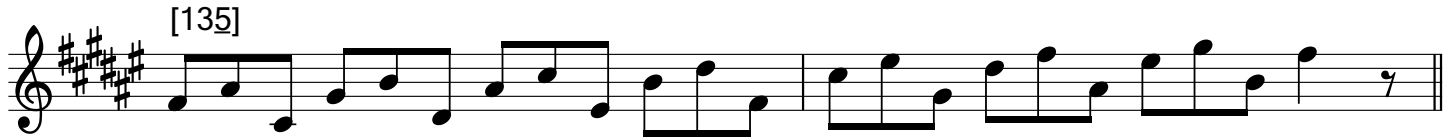
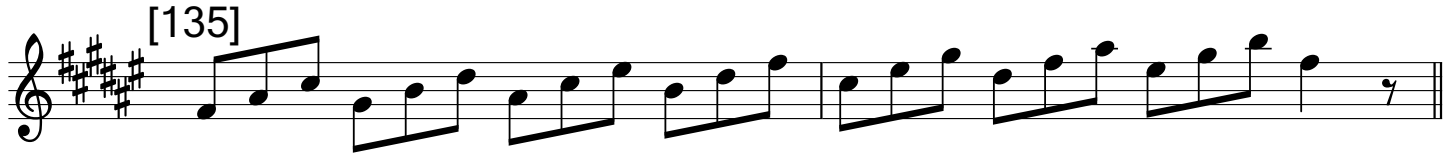
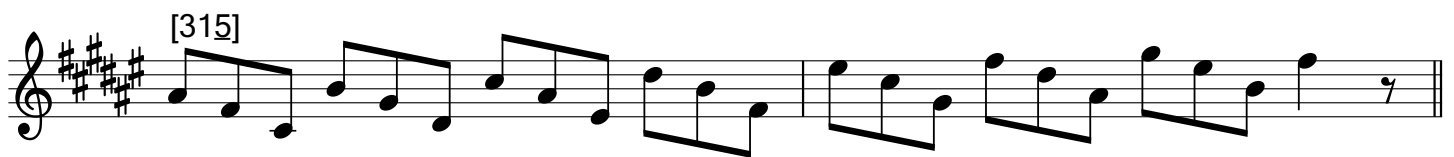


3 Chords Major Scale Approach

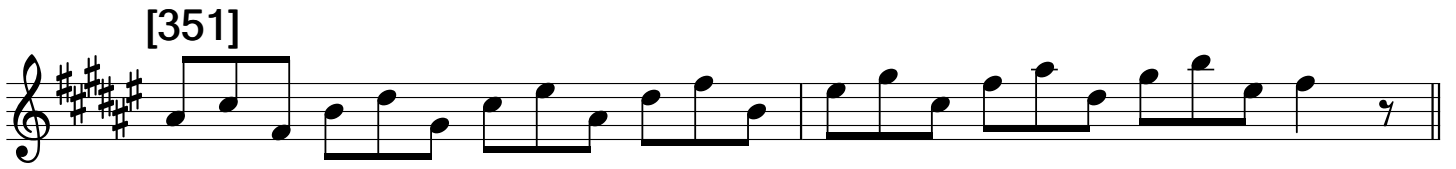
from 1st



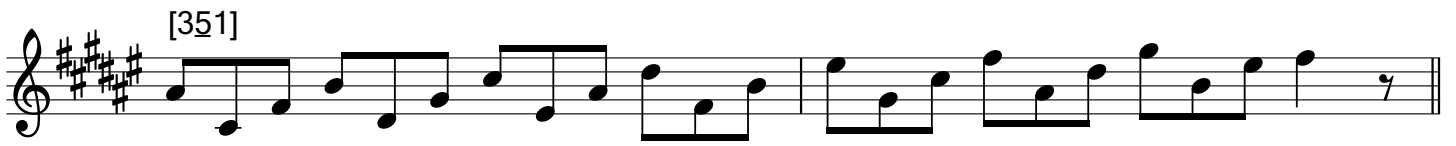
from 3rd



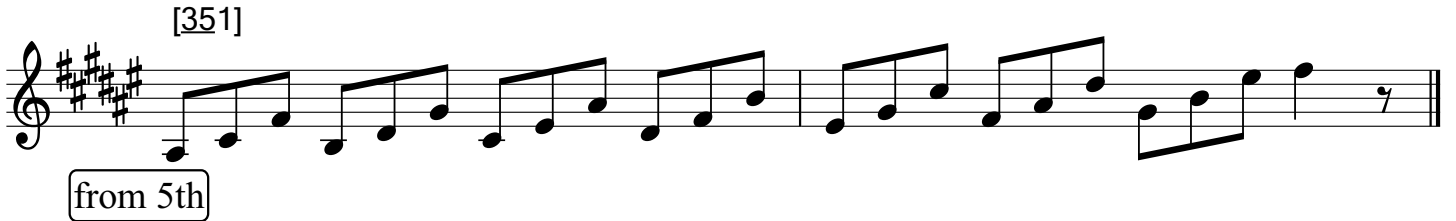
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[351]

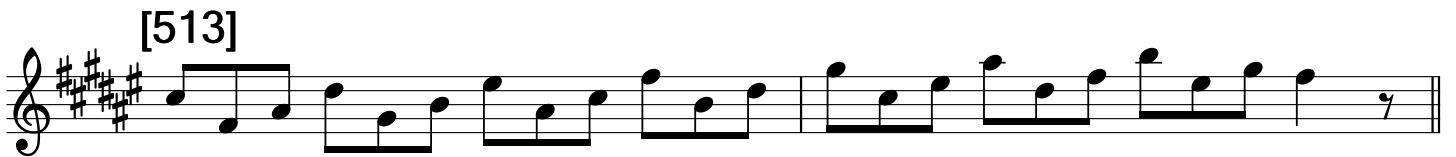


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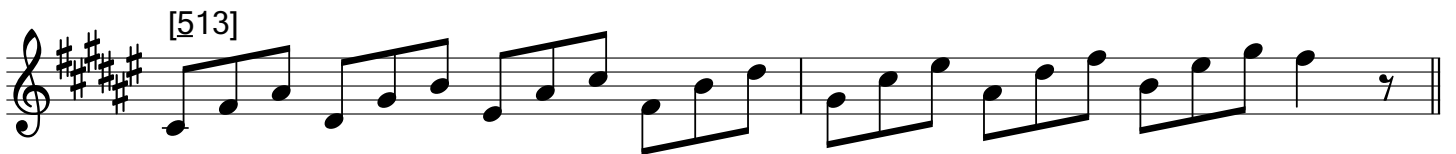


from 5th

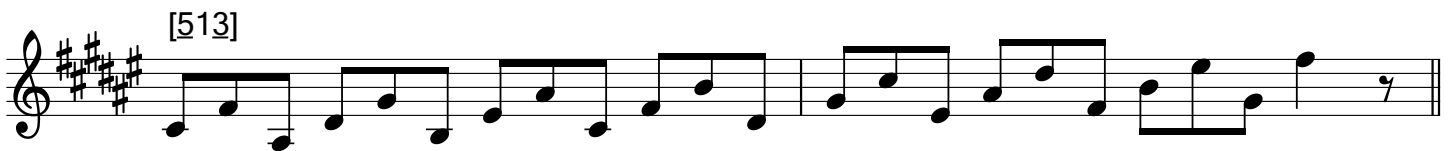
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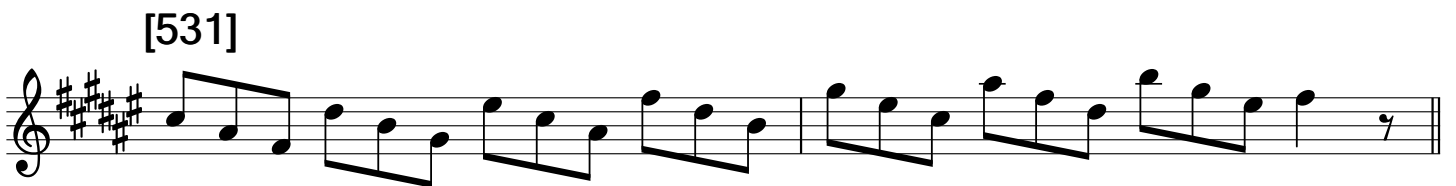
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[513]



[531]



[531]



[531]

