

3 Chords Major Scale Approach

from 1st

15 [135]

15 [135]

15 [135]

15 [153]

15 [153]

15 [153]

from 3rd

15 [315]

15 [315]

15 [315]

[351]

15 Musical staff with bass clef, key signature of two flats, and a sequence of eighth notes. The sequence starts on the fifth line (G) and moves up stepwise to the first space (E), then descends. The staff ends with a fermata and a repeat sign.

[351]

15 Musical staff with bass clef, key signature of two flats, and a sequence of eighth notes. The sequence starts on the fifth line (G) and moves up stepwise to the first space (E), then descends. The staff ends with a fermata and a repeat sign.

[351]

15 Musical staff with bass clef, key signature of two flats, and a sequence of eighth notes. The sequence starts on the fifth line (G) and moves up stepwise to the first space (E), then descends. The staff ends with a fermata and a repeat sign.

from 5th

[513]

15 Musical staff with bass clef, key signature of two flats, and a sequence of eighth notes. The sequence starts on the fifth line (G) and moves up stepwise to the first space (E), then descends. The staff ends with a fermata and a repeat sign.

[513]

15 Musical staff with bass clef, key signature of two flats, and a sequence of eighth notes. The sequence starts on the fifth line (G) and moves up stepwise to the first space (E), then descends. The staff ends with a fermata and a repeat sign.

[513]

15 Musical staff with bass clef, key signature of two flats, and a sequence of eighth notes. The sequence starts on the fifth line (G) and moves up stepwise to the first space (E), then descends. The staff ends with a fermata and a repeat sign.

[531]

15 Musical staff with bass clef, key signature of two flats, and a sequence of eighth notes. The sequence starts on the fifth line (G) and moves up stepwise to the first space (E), then descends. The staff ends with a fermata and a repeat sign.

[531]

15 Musical staff with bass clef, key signature of two flats, and a sequence of eighth notes. The sequence starts on the fifth line (G) and moves up stepwise to the first space (E), then descends. The staff ends with a fermata and a repeat sign.

[531]

15 Musical staff with bass clef, key signature of two flats, and a sequence of eighth notes. The sequence starts on the fifth line (G) and moves up stepwise to the first space (E), then descends. The staff ends with a fermata and a repeat sign.