

3 Chords Major Scale Approach

from 1st

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from 3rd

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[351]



[351]



[351]

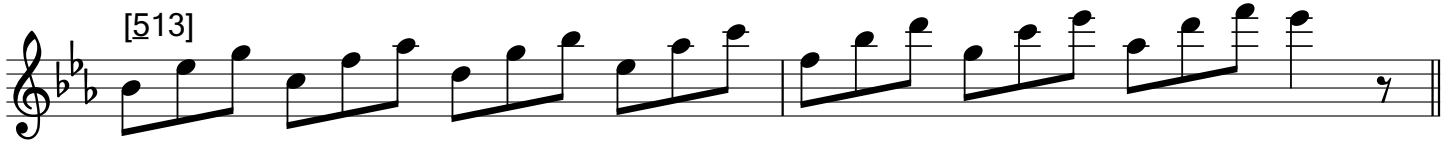


from 5th

[513]



[513]



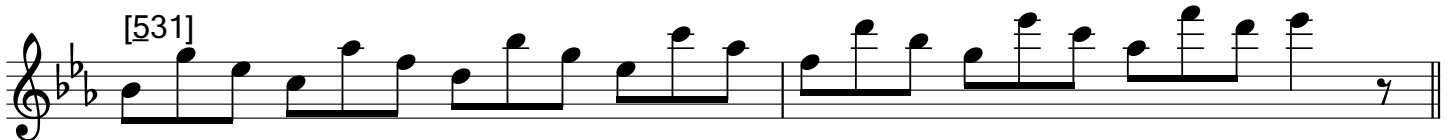
[513]



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