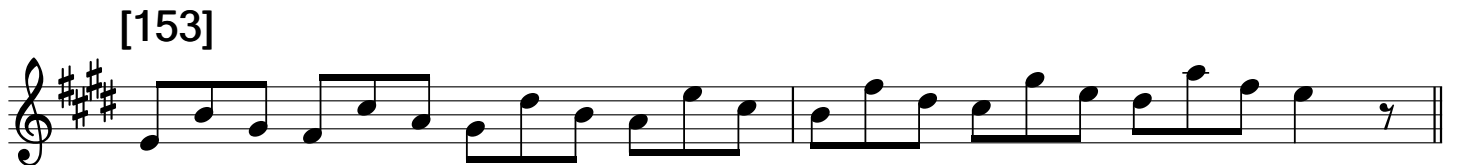
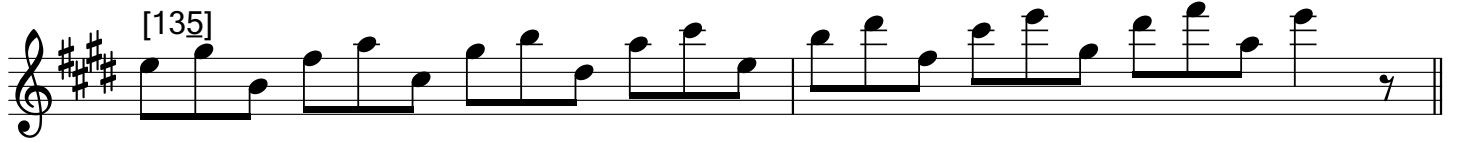
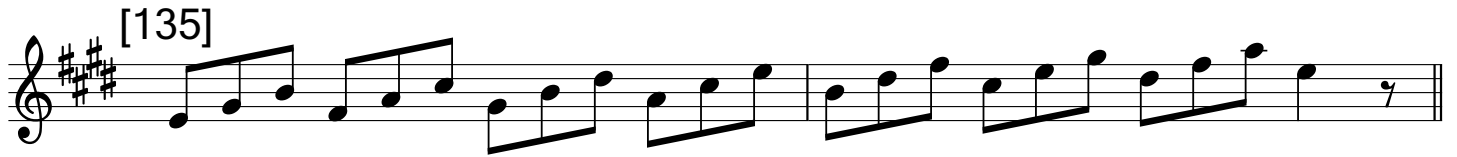
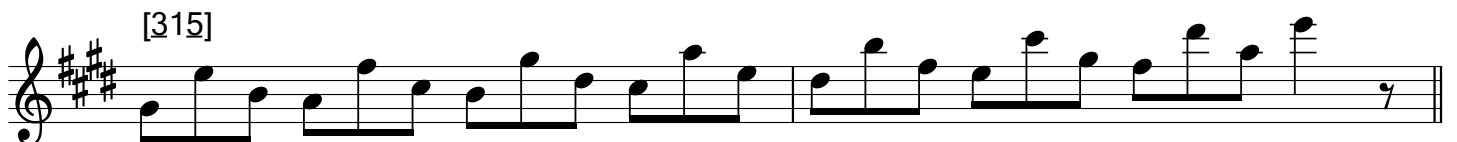


3 Chords Major Scale Approach

from 1st



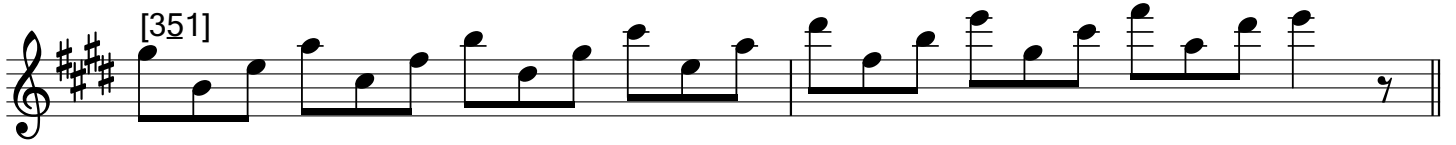
from 3rd



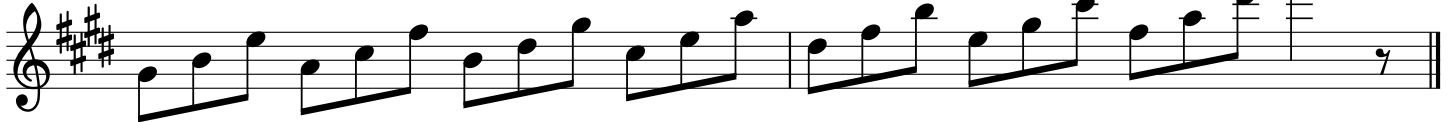
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[351]



[351]

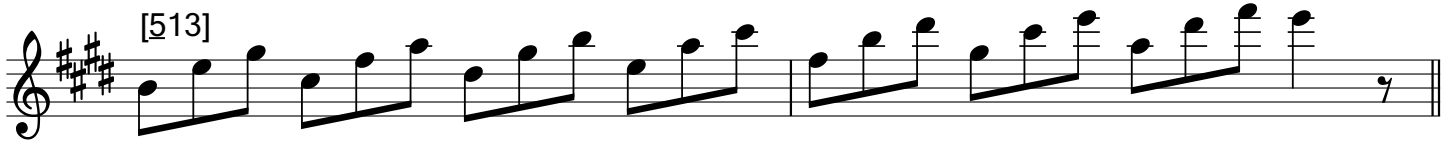


from 5th

[513]



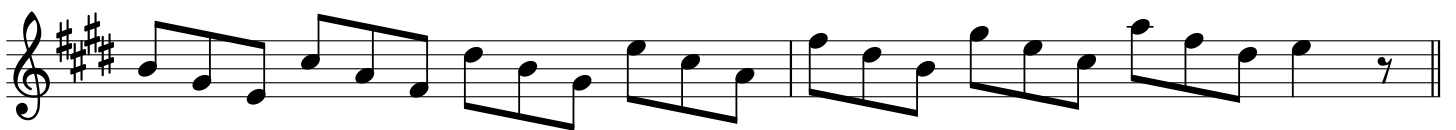
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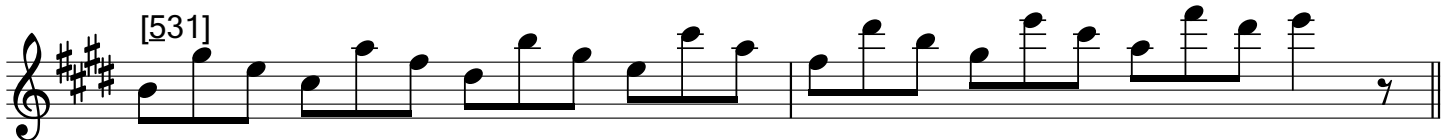
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[531]



[531]



[531]

