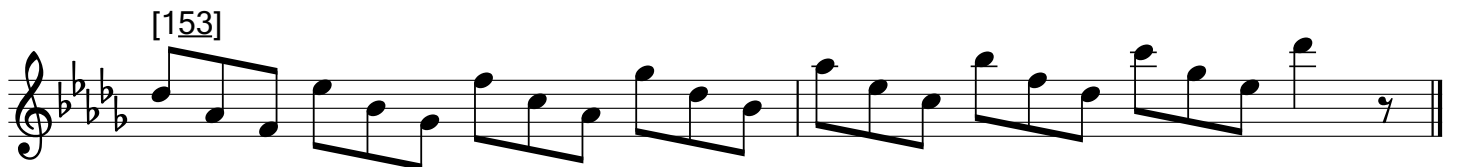
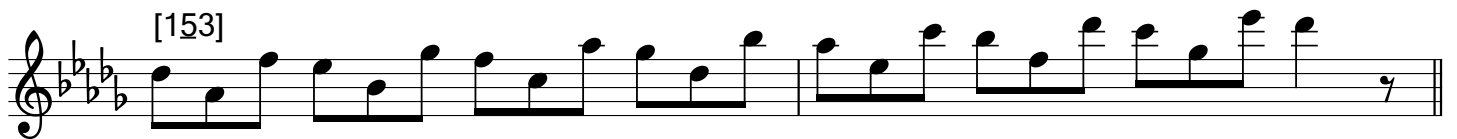
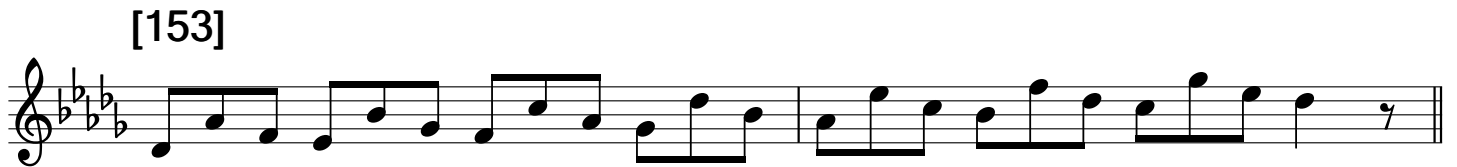
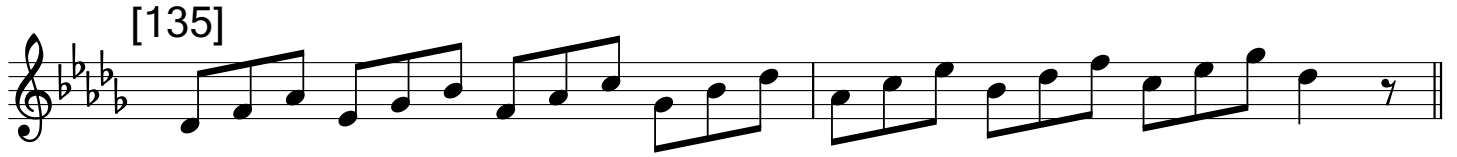
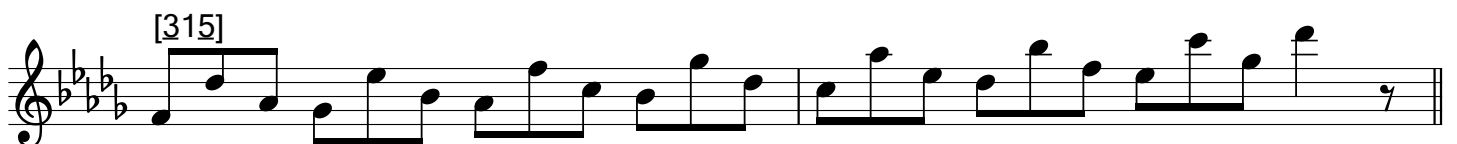


3 Chords Major Scale Approach

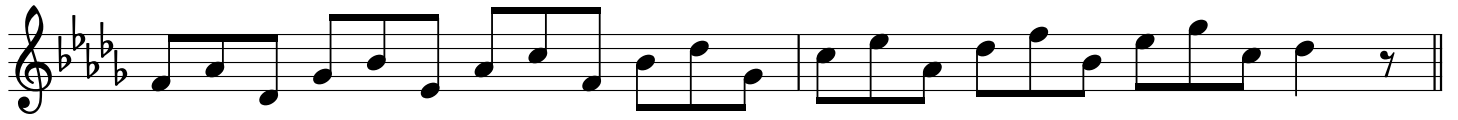
from 1st



from 3rd



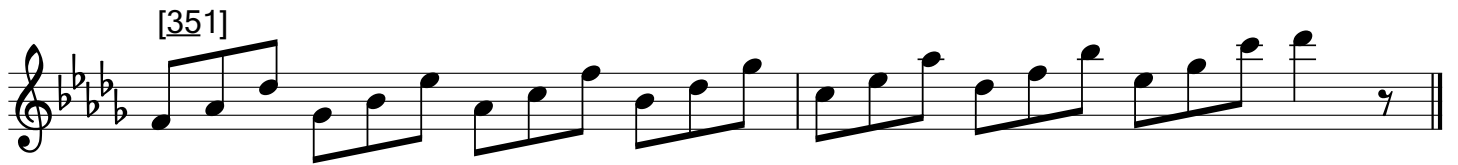
[351]



[351]

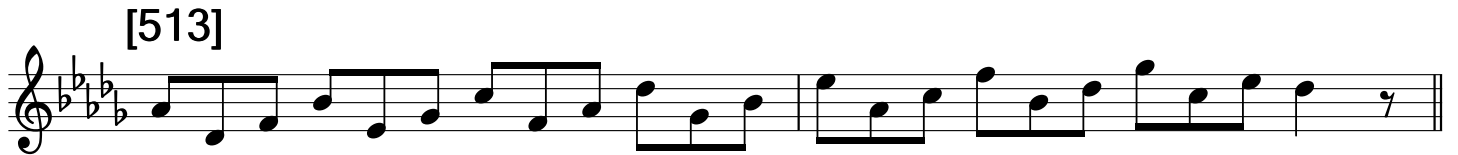


[351]



from 5th

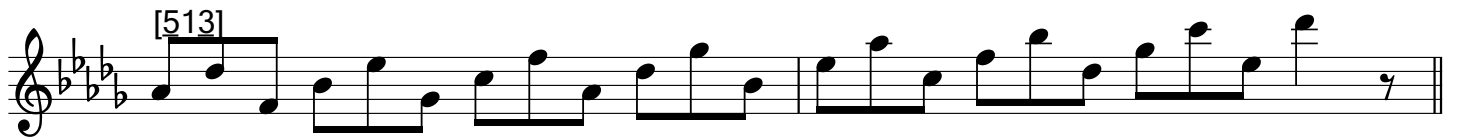
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[513]



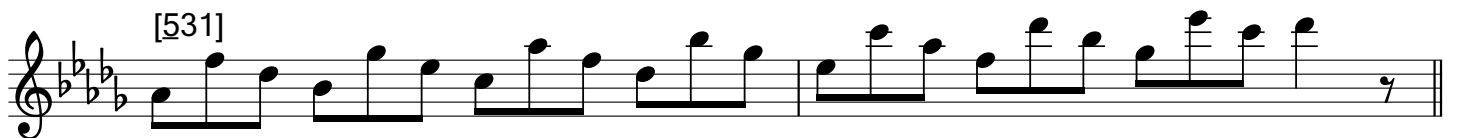
[513]



[531]



[531]



[531]

