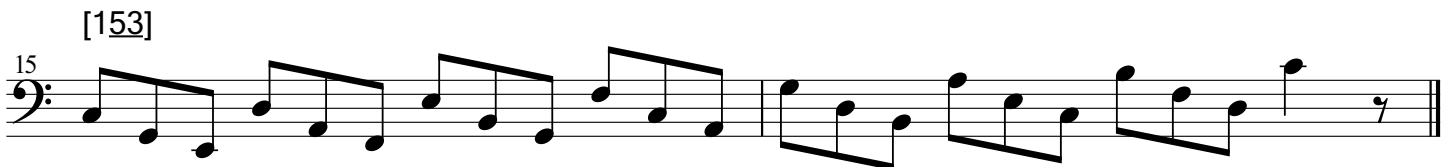
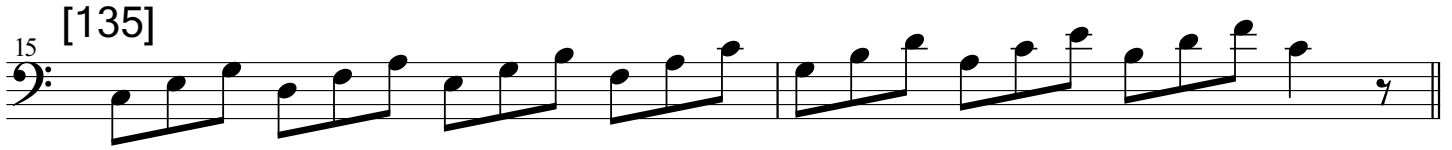
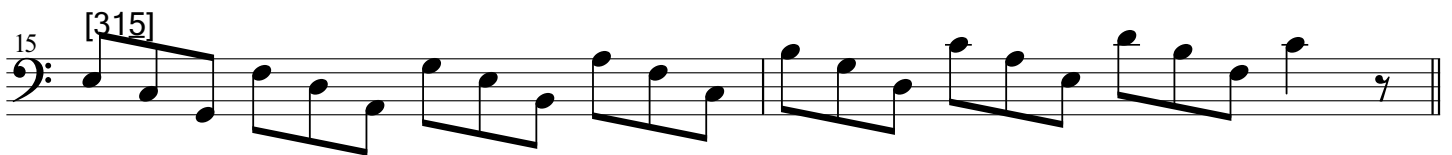


3 Chords Major Scale Approach

from 1st



from 3rd



[351]

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[351]

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[351]

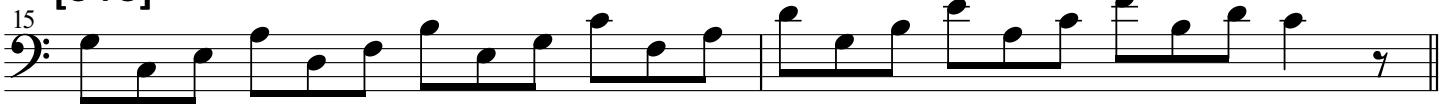
15



from 5th

[513]

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[513]

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[513]

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[531]

15



[531]

15



[531]

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