

# 3 Chords Major Scale Approach

from 1st

[135]



[135]



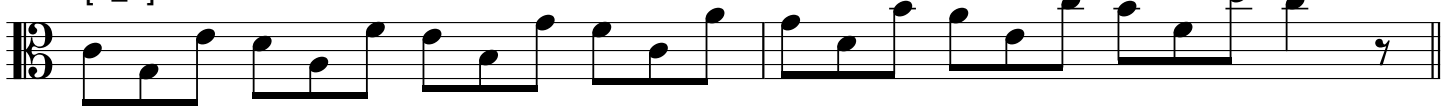
[135]



[153]



[153]



[153]



from 3rd

[315]



[315]



[315]



