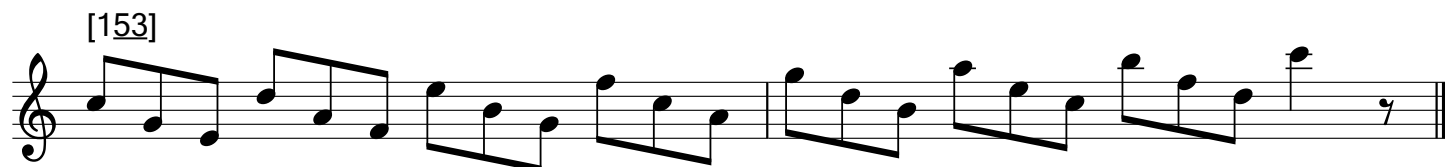
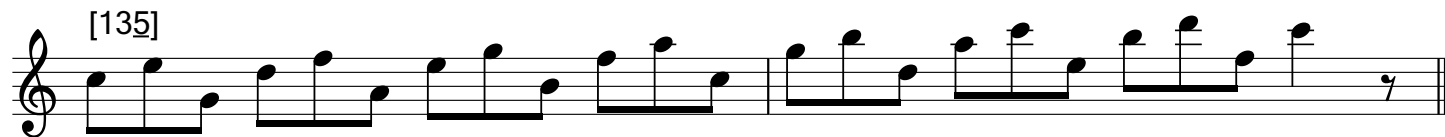
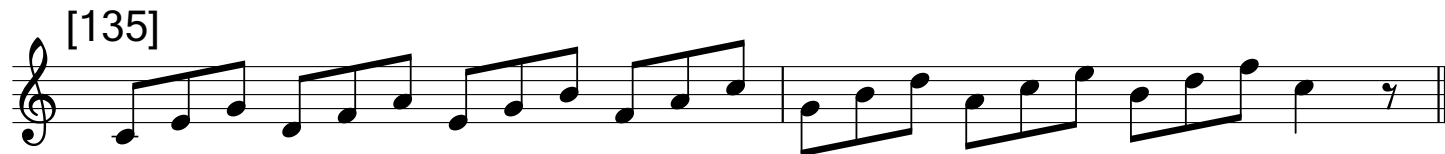


3 Chords Major Scale Approach

from 1st



from 3rd



[351]



[351]



[351]



from 5th

[513]



[513]



[513]



[531]



[531]



[531]

