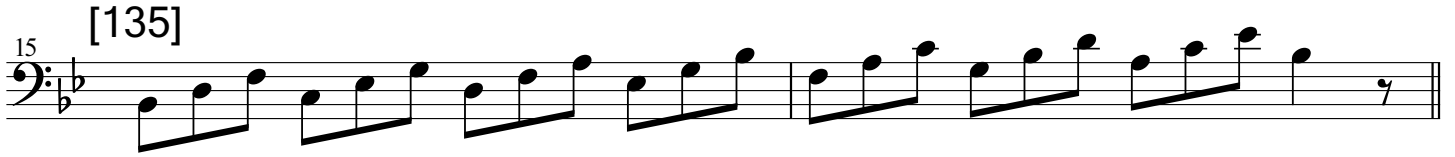


3 Chords Major Scale Approach

from 1st

[135]



[135]



[135]



[153]



[153]



[153]



from 3rd

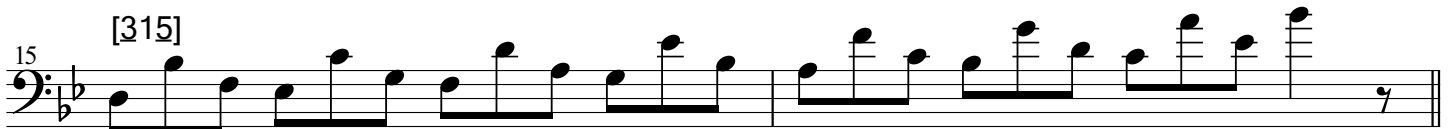
[315]



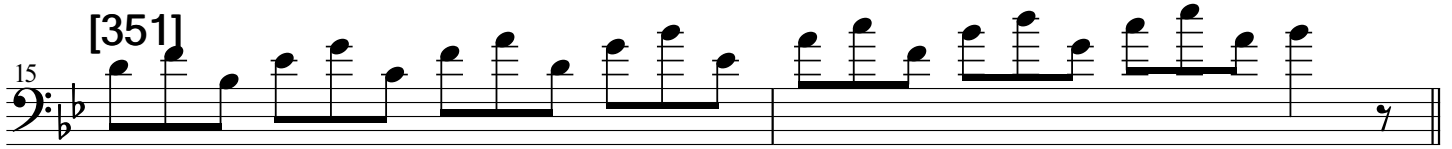
[315]



[315]



15 [351]



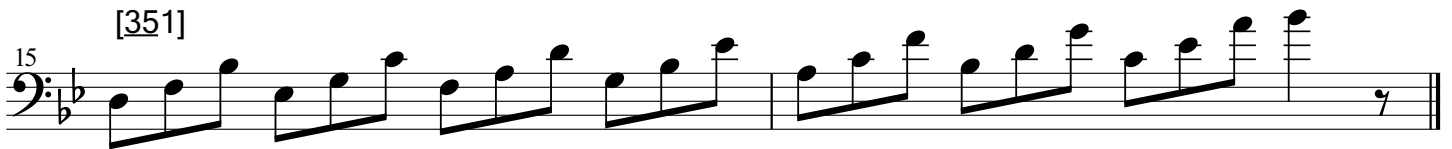
A bass line exercise in B-flat major, starting at measure 15. The exercise is labeled [351]. It consists of two measures of eighth-note patterns: the first measure has notes G2, A2, B2, C3, D3, E3, F3, G3; the second measure has notes A2, B2, C3, D3, E3, F3, G3, A3. The exercise ends with a fermata over the final note.

15 [351]



A bass line exercise in B-flat major, starting at measure 15. The exercise is labeled [351]. It consists of two measures of eighth-note patterns: the first measure has notes G2, A2, B2, C3, D3, E3, F3, G3; the second measure has notes A2, B2, C3, D3, E3, F3, G3, A3. The exercise ends with a fermata over the final note.

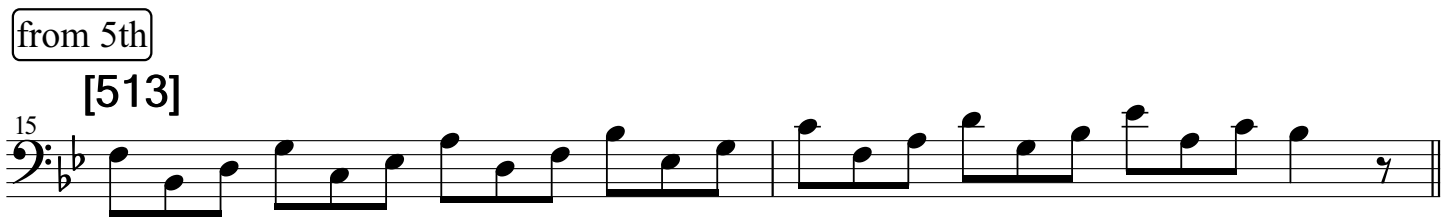
15 [351]



A bass line exercise in B-flat major, starting at measure 15. The exercise is labeled [351]. It consists of two measures of eighth-note patterns: the first measure has notes G2, A2, B2, C3, D3, E3, F3, G3; the second measure has notes A2, B2, C3, D3, E3, F3, G3, A3. The exercise ends with a fermata over the final note.

from 5th

15 [513]



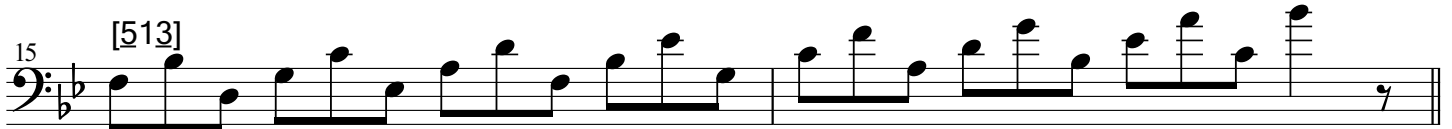
A bass line exercise in B-flat major, starting at measure 15. The exercise is labeled [513] and includes the instruction "from 5th". It consists of two measures of eighth-note patterns: the first measure has notes G2, A2, B2, C3, D3, E3, F3, G3; the second measure has notes A2, B2, C3, D3, E3, F3, G3, A3. The exercise ends with a fermata over the final note.

15 [513]



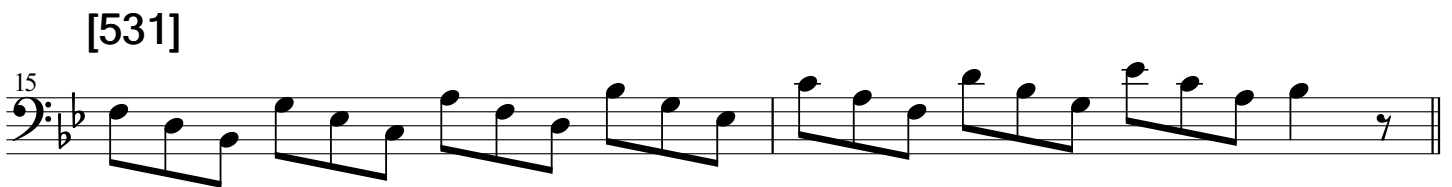
A bass line exercise in B-flat major, starting at measure 15. The exercise is labeled [513]. It consists of two measures of eighth-note patterns: the first measure has notes G2, A2, B2, C3, D3, E3, F3, G3; the second measure has notes A2, B2, C3, D3, E3, F3, G3, A3. The exercise ends with a fermata over the final note.

15 [513]



A bass line exercise in B-flat major, starting at measure 15. The exercise is labeled [513]. It consists of two measures of eighth-note patterns: the first measure has notes G2, A2, B2, C3, D3, E3, F3, G3; the second measure has notes A2, B2, C3, D3, E3, F3, G3, A3. The exercise ends with a fermata over the final note.

15 [531]



A bass line exercise in B-flat major, starting at measure 15. The exercise is labeled [531]. It consists of two measures of eighth-note patterns: the first measure has notes G2, A2, B2, C3, D3, E3, F3, G3; the second measure has notes A2, B2, C3, D3, E3, F3, G3, A3. The exercise ends with a fermata over the final note.

15 [531]



A bass line exercise in B-flat major, starting at measure 15. The exercise is labeled [531]. It consists of two measures of eighth-note patterns: the first measure has notes G2, A2, B2, C3, D3, E3, F3, G3; the second measure has notes A2, B2, C3, D3, E3, F3, G3, A3. The exercise ends with a fermata over the final note.

15 [531]



A bass line exercise in B-flat major, starting at measure 15. The exercise is labeled [531]. It consists of two measures of eighth-note patterns: the first measure has notes G2, A2, B2, C3, D3, E3, F3, G3; the second measure has notes A2, B2, C3, D3, E3, F3, G3, A3. The exercise ends with a fermata over the final note.