

3 Chords Major Scale Approach

from 1st

15 [135]

15 [135]

15 [135]

15 [153]

15 [153]

15 [153]

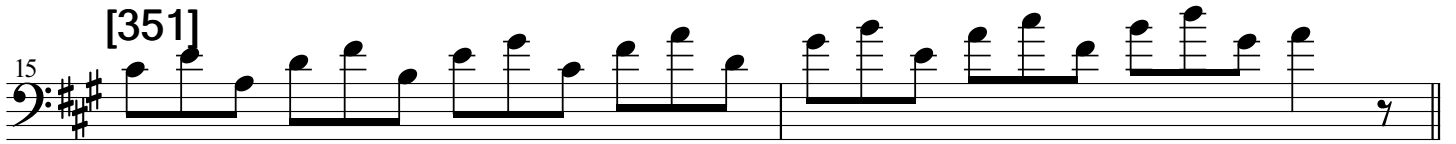
from 3rd

15 [315]

15 [315]


15 [315]

15 [351]



A bass line starting at measure 15, marked with a [351] fingering. The line consists of eighth notes and quarter notes, ending with a fermata and a 7.

15 [351]



A bass line starting at measure 15, marked with a [351] fingering. The line consists of eighth notes and quarter notes, ending with a fermata and a 7.

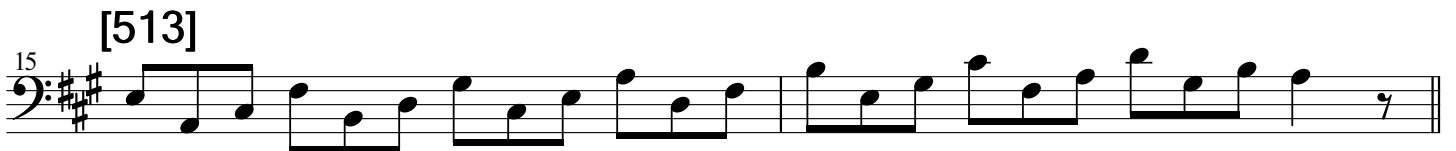
15 [351]



A bass line starting at measure 15, marked with a [351] fingering. The line consists of eighth notes and quarter notes, ending with a fermata and a 7.

from 5th

15 [513]



A bass line starting at measure 15, marked with a [513] fingering. The line consists of eighth notes and quarter notes, ending with a fermata and a 7.

15 [513]



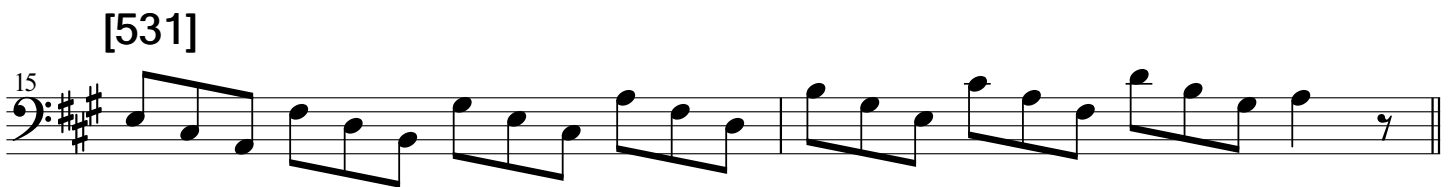
A bass line starting at measure 15, marked with a [513] fingering. The line consists of eighth notes and quarter notes, ending with a fermata and a 7.

15 [513]



A bass line starting at measure 15, marked with a [513] fingering. The line consists of eighth notes and quarter notes, ending with a fermata and a 7.

15 [531]



A bass line starting at measure 15, marked with a [531] fingering. The line consists of eighth notes and quarter notes, ending with a fermata and a 7.

15 [531]



A bass line starting at measure 15, marked with a [531] fingering. The line consists of eighth notes and quarter notes, ending with a fermata and a 7.

15 [531]



A bass line starting at measure 15, marked with a [531] fingering. The line consists of eighth notes and quarter notes, ending with a fermata and a 7.