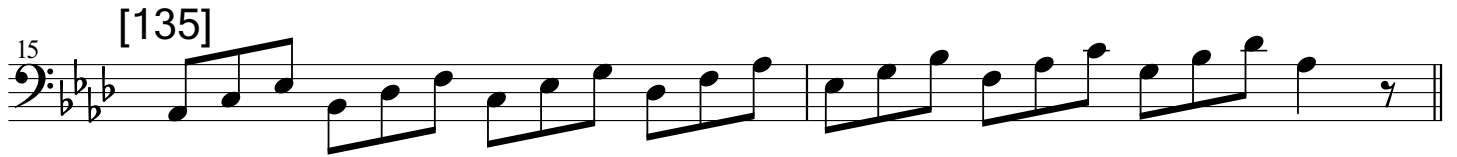


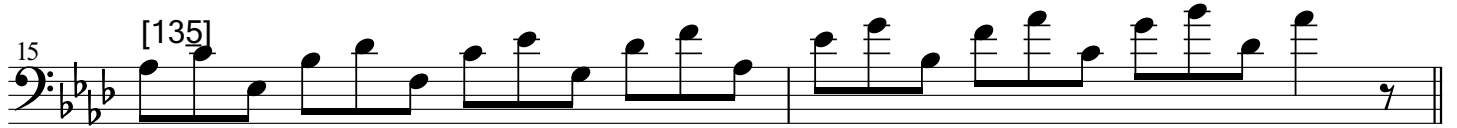
# 3 Chords Major Scale Approach

from 1st

[135]



[135]



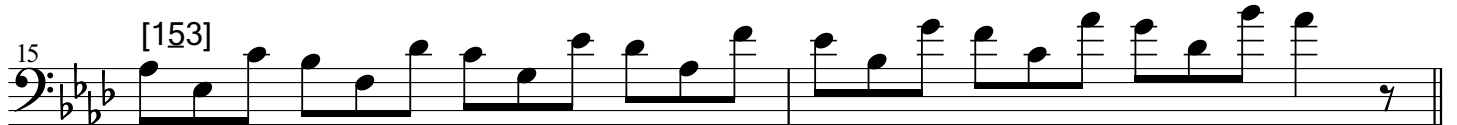
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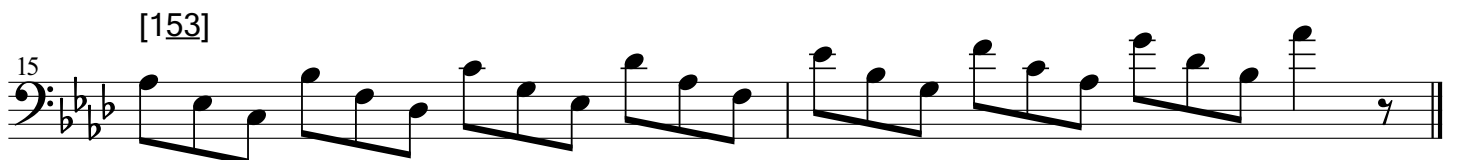
[153]



[153]



[153]



from 3rd

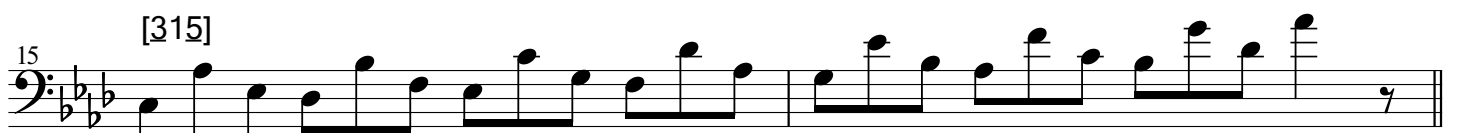
[315]



[315]



[315]



15 [351]

15 [351]

15 [351]

from 5th

15 [513]

15 [513]

15 [513]

15 [531]

15 [531]

15 [531]