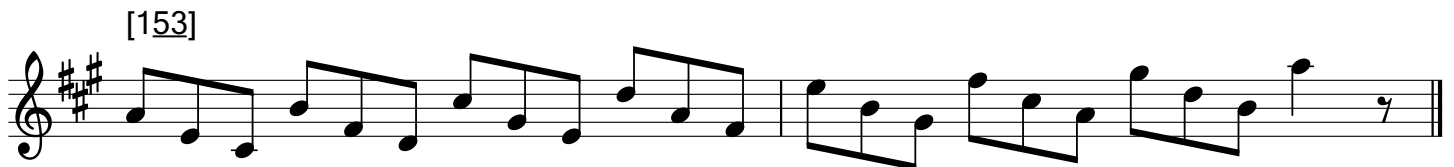
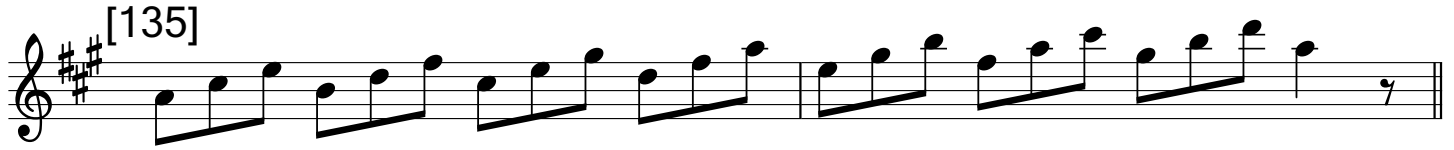


3 Chords Major Scale Approach

from 1st



from 3rd

