

3Chord Melodic minor Scale Approach

135 + 531

2nd

The image displays 12 staves of musical notation, each representing a different melodic approach to the 3-chord melodic minor scale. The notation is in bass clef with a 12/8 time signature. The staves are numbered 1 through 12. Each staff contains a sequence of notes with accidentals, demonstrating various ways to approach the scale's intervals. The approaches include ascending and descending lines, chromatic runs, and specific intervallic patterns.

3rd

This page contains 12 staves of musical notation, all in bass clef. The notation includes various notes, rests, and accidentals (sharps, flats, and naturals). The staves are numbered 49 through 60. The music appears to be a single melodic line for a 3rd part. The key signature and time signature are not explicitly shown but can be inferred from the accidentals and note values.

4th

97

101

105

109

113

117

121

125

129

133

137

The image displays a page of musical notation for a 5th line, consisting of 12 staves of bass clef music. The notation includes various accidentals (sharps, flats, and naturals) and a key signature change from one flat to two flats. The music is written in a continuous line across the staves, with measures separated by bar lines. The notation includes eighth and sixteenth notes, as well as rests. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at the beginning of the 10th staff.