

3Chord Melodic minor Scale Approach

135 + 531

2nd

The musical score is written in bass clef with a 12/8 time signature. It consists of 11 staves of music, divided into two systems of five staves each. The first system covers measures 1-5, and the second system covers measures 6-10. The music features various melodic lines with accidentals (sharps, flats, naturals) and rests, typical of a jazz scale approach exercise.

3rd

49

52

55

60

63

66

71

74

77

82

85

88

4th

97

101

105

109

113

117

121

125

129

133

137

141

This page contains 12 staves of musical notation for a 5th line instrument. The notation includes various notes, rests, and accidentals (sharps, flats, and naturals) across the staves. The music is written in a single system, with each staff containing four measures of music. The notation is complex, featuring many accidentals and a variety of note values.