

# 3Chord Melodic minor Scale Approach

135 + 531

2nd

The image displays 11 staves of music, each representing a different chord. The notation is in bass clef and 12/8 time. Each staff shows a sequence of notes and accidentals that form a melodic minor scale approach for a specific chord. The rhythmic pattern is 135 + 531, which translates to a sequence of eighth notes: 1 (quarter), 3 (quarter), 5 (quarter), followed by a quarter rest, then 5 (quarter), 3 (quarter), 1 (quarter). The chords represented are: 1. F major (F, C, G), 2. G major (G, D, B), 3. A major (A, E, C), 4. Bb major (Bb, F, C), 5. C major (C, G, E), 6. D major (D, A, F), 7. Eb major (Eb, Bb, G), 8. F major (F, C, G), 9. G major (G, D, B), 10. A major (A, E, C), 11. Bb major (Bb, F, C).

3rd

The image displays a musical score for a 3rd ending, consisting of 12 staves of music. The notation is written in bass clef and includes various accidentals (sharps, flats, naturals) and dynamics (accents, slurs). The music is organized into measures, with some measures containing multiple notes and rests. The overall structure is a continuous melodic line across the staves.

4th

The image displays a page of musical notation for a 4th system, consisting of 12 staves of music. The notation includes various notes, rests, and accidentals (flats and sharps) across different clefs. The staves are numbered 97 through 108. The music is written in a style typical of jazz or contemporary music, featuring eighth and sixteenth notes, rests, and various accidentals. The key signature changes from two flats (B-flat and E-flat) in the first six staves to two sharps (F-sharp and C-sharp) in the last six staves. The notation is presented in a clear, black-and-white format on a white background.

This page contains 12 staves of musical notation for a 5th instrument. The notation is written in bass clef and includes various notes, rests, and accidentals. The staves are numbered 145 through 156. The music consists of a series of eighth and sixteenth notes, often beamed together, with occasional rests and accidentals (sharps, flats, and naturals) indicating specific pitches and phrasing. The overall style is characteristic of jazz or blues music.