

# 3Chord Major Scale Approach

135 + 531

2nd



3rd

This page contains 12 staves of musical notation, all in bass clef. The notation includes various notes, rests, and accidentals (sharps, flats, and naturals). The music is organized into measures, with some measures containing multiple notes. The notation is typical of a jazz or contemporary music score. The first staff is marked with a '3rd' in a box. The staves are numbered 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, and 93. The notation includes various accidentals such as sharps (#), flats (b), and naturals (♮). The music is written in a style that suggests a jazz or contemporary genre.

4th

The image displays a page of musical notation for a 4th part, consisting of 11 staves of music. The notation includes various notes, rests, and accidentals (flats and sharps) across different clefs. The first staff is marked with a '4th' in a box. The music is written in a series of measures, with some measures containing multiple notes and rests. The notation is presented in a clear, black-and-white format, typical of a music score.

145

146

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