

3Chord Major Scale Approach

135 + 531

2nd

3rd

The image displays a 3rd ending for a piece of music, consisting of 12 staves of notation. The notation is written in a single system with 12 staves. The first staff is marked with a treble clef and a key signature of one sharp (F#). The subsequent staves show various key signatures and clefs, including one with a bass clef and a key signature of one flat (Bb). The music consists of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals) indicating chromatic movement. The notation is dense and rhythmic, typical of a jazz or blues ending.

4th

97

101

105

109

113

117

121

125

129

133

137

141

5th

The image displays a page of musical notation for a 5th line exercise. It consists of 12 staves of music, each containing a sequence of notes and rests. The notation is written in treble clef. The key signatures vary across the staves, including natural, one flat, two flats, one sharp, and two sharps. The melodic lines are primarily eighth and sixteenth notes, often beamed together in groups. The exercise is designed to train the player's ability to play accurately on the fifth line of the staff.