

# 3Chord Major Scale Approach

135 + 531

2nd

12/8

3rd

The image displays a 3rd ending for a piece of music, consisting of 12 staves of musical notation. The notation is written in bass clef and includes various key signatures and accidentals. The staves are numbered 49 through 60. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes throughout the piece, starting with one flat (B-flat) and moving through several other keys, including one sharp (F#) and two sharps (C# and F#).

The image displays a page of musical notation for a 4th system, consisting of 12 staves of music. The notation includes various notes, rests, and accidentals (flats and sharps) across the staves. The staves are numbered 97, 101, 105, 109, 113, 117, 121, 125, 129, 133, 137, and 141. The music is written in a single system, with each staff containing a line of music. The notation is complex, featuring many accidentals and a variety of note values. The overall style is that of a jazz or contemporary music score.

This page contains 12 staves of musical notation, each starting with a bass clef. The notation is a continuous sequence of notes and rests, primarily consisting of eighth and sixteenth notes. The key signature and mode change throughout the piece, indicated by various accidentals (sharps, flats, and naturals) placed above or below the notes. The first staff begins with a natural key signature. The second staff introduces a flat (B-flat). The third staff introduces a sharp (F-sharp). The fourth staff introduces a double flat (B-double flat). The fifth staff introduces a sharp (C-sharp). The sixth staff introduces a flat (G-flat). The seventh staff introduces a sharp (D-sharp). The eighth staff introduces a double sharp (F-double sharp). The ninth staff introduces a sharp (A-sharp). The tenth staff introduces a flat (E-flat). The eleventh staff introduces a double flat (B-double flat). The twelfth staff introduces a sharp (C-sharp). The notation is dense and rhythmic, typical of a technical exercise for a specific finger.