

# 3Chord Harmonic minor Scale Approach

135 + 531

2nd

The image displays 12 staves of musical notation, each representing a different approach to a harmonic minor scale using a three-chord structure. The notation is in bass clef with a 12/8 time signature. Each staff contains a sequence of notes with stems and accidentals (sharps and flats). The staves are numbered 1 through 12 on the left side. The approaches vary in the starting notes and the specific intervals used to reach the target notes.

3rd

The image displays a 3rd ending for a piece of music, consisting of 12 staves of bass clef notation. The notation includes various accidentals (sharps, flats, naturals) and dynamics (accents, slurs). The staves are numbered 49 through 60. The music is written in a style typical of jazz or blues, with a focus on rhythmic patterns and melodic lines. The key signature changes throughout the piece, with flats and sharps appearing in various combinations. The notation is clear and legible, with a consistent layout for each staff.

4th

The image displays a page of musical notation for a 4th system, consisting of 12 staves of bass clef music. The notation includes various notes, rests, and accidentals (flats and sharps). The first staff is marked with a '4th' in a box. The music is organized into measures across the staves.

The image displays a page of musical notation for a 5th line, consisting of 12 staves of music. The notation includes various notes, rests, and accidentals (sharps, flats, naturals) across the staves. The music is written in a single system with a key signature of one flat and a common time signature.