

3Chord Harmonic minor Scale Approach

135 + 531

2nd

3rd

The image displays a 3rd ending for a piece of music, consisting of 12 staves of musical notation. Each staff begins with a bass clef. The notation includes various accidentals (sharps, flats, and naturals) and rhythmic values (quarter notes, eighth notes, and sixteenth notes). The music is organized into measures, with bar lines indicating the end of each measure. The key signature and time signature are not explicitly shown, but the notation suggests a key with one flat and a common time signature. The 3rd ending is marked with a '3rd' in a box at the top left.

4th

97
101
105
109
113
117
121
125
129
133
137
141

The image displays a page of musical notation for a 5th line instrument, such as a trumpet or trombone. The page is organized into 12 horizontal staves, each beginning with a bass clef. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Accidentals, specifically flats and sharps, are used throughout to indicate pitch changes. The music is presented in a single system across all staves, with no repeat signs or other performance markings visible.