

3Chord Harmonic minor Scale Approach

135 + 531

2nd

The image displays 12 staves of music, each starting with a bass clef and a 12/8 time signature. The first staff is labeled '2nd' and includes the rhythm pattern '135 + 531'. The music consists of various scale runs and chromatic patterns across different keys, including B-flat major, D major, and E-flat major. The patterns are designed to be played in a 12/8 time signature.

3rd

The image displays a page of musical notation for a 3rd part, consisting of 12 staves of music. The notation is written in bass clef and includes various accidentals (sharps, flats, naturals) and dynamics (accents, slurs). The music is organized into measures, with some measures containing multiple notes and rests. The notation is presented in a clear, professional layout, suitable for a music score.

4th

The image displays a page of musical notation for a 4th system, consisting of 12 staves of music. The notation includes various notes, rests, and accidentals (flats and sharps) across different clefs. The staves are numbered 97, 101, 105, 109, 113, 117, 121, 125, 129, 133, 137, and 141. The music is written in a style typical of jazz or contemporary music, featuring eighth and sixteenth notes, rests, and various accidentals. The key signature changes from two flats (B-flat and E-flat) in the first six staves to one flat (B-flat) and one sharp (F-sharp) in the remaining six staves. The notation is presented in a clear, black-and-white format on a white background.

145

146

147

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149

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152

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