

# 3Chord Harmonic minor Scale Approach

135 + 531

2nd

The musical score is written for a 12/8 time signature and consists of 12 staves. The first staff begins with a '2nd' box. The notation includes various chord symbols such as  $\text{b}^{\flat}$ ,  $\text{b}^{\flat}\text{b}^{\flat}$ ,  $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$ ,  $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$ ,  $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$ ,  $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$ ,  $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$ ,  $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$ ,  $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$ ,  $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$ ,  $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$ , and  $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$ . The score is divided into measures by vertical bar lines, and each staff ends with a double bar line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

3rd

The image displays a page of musical notation for a 3rd ending. It consists of 12 staves of music, each containing a line of notes and rests. The notation is written in a standard musical staff with a treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, along with rests. Accidentals (sharps, flats, and naturals) are used throughout to indicate specific pitches. The notation is organized into measures, with bar lines separating them. The overall structure is a continuous melodic line across the 12 staves.

4th

The image displays a page of musical notation for a 4th system, consisting of 12 staves of music. The notation includes various notes, rests, and accidentals (flats and sharps) across the staves. The staves are numbered 97, 101, 105, 109, 113, 117, 121, 125, 129, 133, 137, and 141. The music is written in a single system, with each staff containing a line of music. The notation is complex, featuring many accidentals and a variety of note values.

5th

The image displays a page of musical notation for a 5th line exercise. It consists of 12 staves of music, each containing a melodic line with various accidentals (sharps, flats, naturals) and rhythmic patterns. The notation is written in a standard staff format with a treble clef. The exercise is divided into measures by vertical bar lines. The first staff starts with a treble clef and a key signature of one flat (B-flat). The subsequent staves show various chromatic and diatonic movements across the five-line staff. The notation includes eighth and sixteenth notes, often beamed together, and rests. The exercise concludes with a final measure on the 12th staff.