

3Chord Melodic minor Scale Approach

135 + 513

2nd

The image displays 12 staves of musical notation in bass clef, 12/8 time signature. Each staff represents a different melodic approach to the 3-chord melodic minor scale. The staves are numbered 1 through 12. The notation includes various intervals and accidentals (sharps, flats, naturals) to illustrate the scale's structure and its application in different contexts. The first staff is marked with a '2nd' in a box, indicating the second approach. The staves are arranged vertically, with each staff containing a sequence of notes and rests, demonstrating the scale's movement and its relationship to the underlying chords.

3rd

The image displays a 3rd ending for a piece of music, consisting of 12 staves of music. The notation is in bass clef and includes various accidentals (sharps, flats, naturals) and dynamics (accents, slurs). The music is organized into measures, with some measures containing multiple notes. The notation is a single melodic line, likely for a bass instrument. The key signature and time signature are not explicitly shown but can be inferred from the context of the piece.

4th

97

101

105

109

113

117

121

125

129

133

137

141

The image displays ten staves of musical notation, each representing a line of a 5th exercise. The notation is in bass clef and consists of a sequence of notes with various accidentals (sharps, flats, naturals) and stems. The notes are arranged in a way that suggests a specific harmonic or melodic progression, typical of a jazz improvisation exercise. The staves are numbered 145 through 154, indicating their position in a larger piece of music.