

# 3Chord Major Scale Approach

135 + 513

2nd

12/8

1

2

3

4

5

6

7

8

9

10

11

12

3rd

The image displays a 3rd ending for a piece of music, consisting of 12 staves of bass clef notation. The notation includes various accidentals (sharps, flats, naturals) and dynamics (accents, slurs). The staves are numbered 49 through 60. The music is written in a style typical of jazz or blues, with a focus on rhythmic patterns and melodic lines. The key signature and time signature are not explicitly shown but can be inferred from the context of the piece.

4th

97

101

105

109

113

117

121

125

129

133

137

The image displays a page of musical notation for a 5th line, consisting of 12 staves of bass clef music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The music is organized into measures, with some measures containing multiple notes. The key signature and time signature are not explicitly shown, but the notation suggests a jazz-influenced style. The staves are numbered 145 through 156, indicating their position in a larger piece.