

3Chord Major Scale Approach

135 + 513

2nd



3rd

The image displays a 3rd ending for a piece of music, consisting of 12 staves of music. The notation is in bass clef and includes various key signatures (one flat, one sharp, and two sharps) and melodic lines. The staves are numbered 49 through 60. The music features a variety of rhythmic patterns and intervals, typical of jazz or blues improvisation. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps and flats).

4th

97

101

105

109

113

117

121

125

129

133

137

141

The image displays a page of musical notation for a 5th line, consisting of 12 staves of bass clef music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The music is organized into measures, with some measures containing multiple notes. The overall style is that of a jazz or blues piece, with a focus on rhythmic patterns and harmonic progression. The page is numbered '5th' in the top left corner.